

FLAGGAN

To preserve, teach and celebrate Swedish heritage.

Fall 2018

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Above: Ernest Wolff



Right: Miniature Opera cast, 1960s

Famed puppet exhibit coming to Andersonville

by Keith Ulrich

The Swedish American Museum has become the new home for hundreds of tiny performers from the world-renowned Kungsholm Miniature Grand Opera. The opening reception for this a unique exhibit featuring these performers will take place on Friday, Sept. 28, 6 p.m. - 8 p.m.

The concept of presenting classical operas on a small stage with Lilliputian singers was invented in the early 1930s. The costumed puppets were manipulated from beneath on wires and rods, as classical recordings provided accompaniment.

The public was introduced to this unique form of entertainment by Ernest Wolff (with lucrative sponsorship by Victor Recording Studios) during the New York World's Fair of 1939-40. A tour of the United States Midwest followed and concluded in Chicago.

It was seen here in 1941 by restaurant entrepreneur Fredrick Chramer, who had converted one of the McCormick mansions to a Swedish dining establishment on Ontario Street. He named it the Kungsholm and thought it would be an appropriate venue for miniature operas.

In November 1941, the Kungsholm Miniature Grand Opera opened and was soon as popular as the Swedish food. Two years later, Chramer hired 14-year-old Bill Fosser as impresario. Fosser had developed the concept of movable miniature performers in his basement in the late 1930s.

Tragically, fire destroyed the restaurant and the opera in 1947, but it was rebuilt in three years. Performances were presented in a new 208-seat theater for patrons who also enjoyed

SMEDISH
AMERICAN
MUSEUM

MISSION STATEMENT

Through its arts and educational programs and its permanent collection, the Swedish American Museum interprets the immigrant experience for children and adults and promotes an appreciation of contemporary Swedish-American culture.

FLAGGAN

is published quarterly by the Swedish American Museum
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Chicago, IL 60640
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Dear members and friends,

The summer has been great and we have greeted visitors from near and far here at the Museum. We have enjoyed being part of many celebrations in Chicago and surroundings with various Midsommar celebrations and had a relaxing day at Vasa Park to recognize their 65 years.

It is wonderful to be able to celebrate and recognize special events both for organizations and for individuals. The Museum has been able to do that at our Annual Fundraising Gala that we hold in the fall each year. This year we will be having our "Aspire! 2018 Gala" at the Saddle and Cycle Club in our own neighborhood! It is with great pleasure that we will be honoring Tom Martin and Scott Martin for their support of Sweden and Swedish-America here in Andersonville. They are the owners of SVEA Restaurant and Simon's Tavern. Both places have been in business for many years and have strong connection to our Swedish heritage. Together with the Gala Co-Chairs Madelaine and Philip Gerbaulet-Vanasse we invite you to join us to honor them at our Gala on Nov. 3, 2018. Special thanks to our early sponsors:

Gold	Ulla Brunk
Bronze	Albert & Maria Goodman Wayne Nelson Ken Norgan
Table	Larry & Laura Ekstrom
Evening	Kate M. Sheehy

Another way to celebrate our heritage is what we do here at the Museum with our "Dream of America" exhibit. We are excited to make some changes and updates to this wonderful exhibit. Our exhibit tells the story of the 1800s immigration in a way that touches the hearts of our visitors. We have started to update/upgrade/redesign second floor "Dream of America" exhibit using part of the funds from the 40th Anniversary Campaign. The goal is to include more objects, add some technology, flexibility and to exchange objects more regularly. We will continue to provide progress reports as this renovation unfolds.

We are nearing completion of bringing the new building up to Chicago building code. When finished we will begin with the plans for the new store and connecting both buildings. More to follow....

I hope you are enjoying the balance of the summer. Looking forward to seeing you soon.

Med vänliga hälsningar,

Karin Moen Abercrombie
Executive Director



FRIDAY, SEPT. 21

DON'T MISS THIS GREAT OPPORTUNITY TO SEE
ABBARAMA IN AN INTIMATE SETTING!

**KEEP AN EYE OUT FOR AN EMAIL WITH A CHANCE TO BUY TICKETS
BEFORE THEY ARE RELEASED TO THE PUBLIC!**

Call for St. Lucia candidates

The annual candlelit St. Lucia procession on Dec. 13 is perhaps one of the more exotic-looking Swedish customs, with girls and boys clad in white full-length gowns singing songs together. St. Lucia celebrations represent one of the foremost cultural traditions in Sweden, with their clear reference to life in the peasant communities of old: darkness and light, cold and warmth.

The Swedish American Museum is seeking St. Lucia candidates for the 2018 celebration. If you are interested in participating, please fill out the application form

on our website.

For Group 1, any unmarried woman between the ages of 16 and 24, dressed in a long white Lucia gown, and any unmarried man in the same age group, dressed in a long white gown as a star boy is eligible to participate. You must be available Dec. 13 at 11 a.m. to 1 p.m. and also between 4 p.m. and 9 p.m., attend rehearsals, learn the songs and have fun!

For Group 2, any children between the ages of 10 and 15 in white long gowns for Lucia or as a star boy are eligible to participate. Children between the ages 6 and 10 dressed



as Pepparkaksgubbar (Gingerbread men) or Tomtar (Santas), Lucia or Stjärngossar (star boys) are also eligible to participate. Children must be available on Wednesday, Dec. 13 from 4 p.m. – 9 p.m., attend rehearsals, learn the songs (as well as possible) and have fun!

Note – While we hope that most participants would provide their own outfit for the Lucia celebrations, we are happy to assist with finding costumes at cost for those who need help.

Puppets

cont. from page 1

smörgåsbord and other Swedish food specialties.

When the Kungsholm closed in 1971, some artifacts of the Miniature Grand Opera were stored and displayed at the Museum of Science and Industry. Others became the property of “Opera in Focus” in Rolling Meadows, where Fosser was master puppeteer until his death in 2006.

Some relics of the restaurant – dinner plates, silverware, souvenir programs and a miniature

Viking ship – were donated over time by collection trustee Rose Grossinger to the Swedish American Museum, which opened in 1976.

Thanks to a grant from the Swedish Council of America and a special donation by Verdandi I.O.S. #3, the Museum is planning to construct a permanent working exhibit for the puppets, the ornate sets and costumes, and related paraphernalia. A schedule of events will be

announced soon.

After the initial Miniature Grand Opera exhibit concludes on Sunday, Nov. 25, portions of the



Backstage

collection will become subjects of a series of displays in the Museum.



Menu from Three Crowns Restaurant

Välkommen till vår stuga!

by Stacey Nyman

Imagine life on a Swedish farm over 100 years ago. You are deep in the forest. The long days of summer will soon change into the short days of winter. The weather will be very cold in the coming days, weeks and months. There is no electricity or running water. Can you even imagine a life without the modern conveniences we enjoy today? No gas stoves, no central air/heat, no hot showers and no smart phones! Step inside our stuga in the Brunk Children's Museum of Immigration and you can get a feeling of what life may have been like so long ago.

Many people living in Sweden at the end of the 1800s, where our stuga is set, lived on farms. Much of their income came from whatever the land provided. Therefore, the entire family needed to work hard. The father mostly worked in the fields plowing, sowing,

harvesting, etc. He was also in charge of keeping tools, the home and other buildings repaired and in good shape. He also made most of the decisions, especially big ones.

The mother would be in charge of textile production like carding, spinning, weaving and knitting. She would get her supplies from the wool of sheep and from flax, if the family grew it. She took care of most things inside the house. Laundry, cooking, mending, cleaning and caring for the needs of the family. She also helped at harvest and may do some planting in the garden. The mother was often in charge of cleaning and caring for the animals in the barn. She may have delegated that duty to older children as well.

Boys were generally their father's helpers. Chopping wood, running errands and assisting with the planting would be taught at a very early age. Girls

would help their mother. They would often look after siblings, assist with cooking and cleaning and tend the fire on the stove. Children would attend school, but often education would be over after six years. Some never even made it to six years because they were needed at the farm.

Today, children sometimes have entire rooms dedicated to toys. Back in the late 1800s, a child may only have a few, and most of the time, they were made with items from around the house. Pinecone animals, dolls made of fabric scraps and carved wooden toys would be a child's treasure. When learning about the past, children often comment on how boring things would be without technology and TV. However, when you think about how much time everything took, there really wasn't much time to be bored. We can throw



Artifacts you can play with

laundry into machines and it can be washed, dried, folded and put away in a matter of hours. Back in the 1800s, that process sometimes took days.

Spending time in the Brunk Children's Museum of Immigration and handling some of the actual artifacts used long ago can give you a good feeling of what life was like in the past. We invite you to visit and attempt to transport yourself to another era. You may be surprised at how simple yet difficult life was for families in the 1800s.

Kungsholm oral history project

Do you or people you know have a memory of Chicago's iconic Kungsholm restaurant and Miniature Grand Opera theater? If so, we want to hear them! In an effort to bring a level of depth to the Swedish American Museum's upcoming Kungsholm puppet exhibit

opening Sept. 28, we are looking for personal stories from people who visited the opera when it was still performing in the 1940s-1970s. These remembrances will be included in the exhibit content, adding a personal voice to the history of this world-renowned Chicago

landmark. Please contact curator Keith Ulrich at

kulrich@samac.org or 773.728.8111.



Volunteer opportunity spotlights: The Kerstin Andersson Museum Store

by *Caroline Gerbaulet-Vanasse*

There are many different areas at the Museum where we can use your help as a volunteer. We have volunteers at our admissions desk, in our collections, and our Museum Store to name a few. In the next couple of issues of *Flaggan*, we will highlight one area or opportunity at a time. In this issue you will learn more of what it means to be a store volunteer, to help you decide if you want to become one of them. There is a chance that you have felt curious about being a volunteer in our Store, but have had reservations. We are here to dispel them and bring you to the counter, so to speak.

First off, our Store Manager Jitka, wants you to know that volunteers make a huge difference in the store. She is very grateful for all of the help and hard work they provide. The store volunteers together with admissions desk volunteers and docents are the face of the Museum. They are the people who help create a welcoming atmosphere for visitors and provide them with the information they seek. We asked our current store volunteers to share what they enjoy about it. Many of the responses we received were similar to

Kathy's, who found her niche once she began volunteering in the store. She says "I love helping people find that special gift. I love sharing new products with customers or just introducing them to a product they haven't seen before. When I'm not busy with customers I love setting up displays to help better promote our merchandise and keeping the floor well stocked with the merchandise we have."

For volunteers, like Margaret, the Store offers a chance to do something different from her desk-oriented job. For others, like Barbara, volunteering in the Store allows her to feel like she is giving back to the Museum. For Rebekah and Vivi-Anne, volunteering offers them an opportunity to reconnect with their Swedish roots or to speak Swedish with customers and staff. Overall, our volunteers could not say enough about the atmosphere of volunteering in the store. They really enjoy being here, and it shows in how many sign up for regular schedules. Our store volunteers do a variety of things. Yes, they ring up customers at the register but they also help with displays, talk to



customers and price new merchandise to name a few examples.

Volunteers all over the Museum are immensely valued and if you are looking to make a difference, coming to the Museum as a volunteer is certainly for you. This is a great place for you to interact with people and teach them about Swedish-American culture and history. If you are interested in volunteering but prefer a role that interacts less with visitors, we have a place for you too.

In the next couple of issues of *Flaggan* you will be able to read about what other volunteer opportunities exist at the Museum. A great note to end on, and for you to consider, comes from volunteer Cathy who thinks that "...volunteering in the store is fun, especially because I meet so many interesting people. We get visitors,

both local and worldwide, and there's an opportunity to be an ambassador for both the Museum and Andersonville neighborhood." The Museum appreciates this so much. The Store is just one of the many volunteer opportunities that afford you the chance to interact with people and to advocate for the Museum. Volunteering helps the present day-to-day operations, and advocacy helps the Museum's future in countless ways!

So, you want to volunteer? That is wonderful to hear! You may contact us to apply or to ask questions in the following manners: go to Involvement Opportunities on our website www.SwedishAmericanMuseum.org or email Caroline Gerbaulet-Vanasse at cgerbauletvanasse@samac.org

The Swedish spirit of Andersonville

By Anna Wramner

Our Chicago North Side neighborhood of Andersonville is widely known for its Swedish roots, and the neighborhood is, in fact, one of the most concentrated areas of Swedish heritage in the United States. And this heritage is still very much alive in the community today.

Its story began in the 1850s as a Swedish settlement. Then a suburban cherry orchard north of the city, Swedish settlers and farmers began to move in, which continued through the beginning of the 20th century. At its peak, the entire commercial strip was dominated by Swedish businesses, from hardware stores, shoe stores and blacksmiths to bakeries and realty companies.

As of today, this heritage is still both present and distinct. Strolling along the neighborhood streets, you catch sight of Swedish flags, Dala horses and, of course, the old water



tower, recently put back into place. This is in part thanks to the Museum, but also thanks to the neighborhood's many local and unique businesses, with the Andersonville Chamber of Commerce at its core. Although only a few of the retailers still have direct ties to Sweden, they all embrace the neighborhood's Nordic origin and cherish the community's Swedish identity.

Throughout the year, Swedish holidays and traditions are celebrated. With Midsummer being the main act, other events also take place, such as The Viking Challenge in the fall and St. Lucia in the winter. In the neighborhood guide, it is made a point to identify with its Swedish history and the Swedish language is even incorporated in the book itself.

"The Midsommar fest is truly an amazing event, and we are so proud of being part of this very Swedish tradition," says Sara Dinges, the Executive Director of the Andersonville Chamber of Commerce. "It reminds us of who we are and where we come from. Some of the Swedish cultural adaptations we have seen around Andersonville in recent years stem a little bit from the closing of the Swedish Bakery

last year. Although a sad and final chapter, other businesses have stepped up, and managed to keep some of the famous and familiar Swedish baked goods like Cinnamon buns and Princess cake still available in the neighborhood."

She is referring to the local M Henry restaurant, with its small bakery serving Swedish baked goods. But also to Lost Larson, which is the latest addition to the local business scene. The newly opened bakery café is run by well known Bobby Schaffer, of Swedish and Danish descent himself, who previously worked as a pastry chef at Michelin-starred restaurants Grace and Blue Hill at Stone Barns in New York.

Swedish-Americans Tom Martin and Scott Martin are owners of the two historic restaurants Svea and Simon's, whose Swedish pancakes and glögg-slushies are widely known. Tom bought Svea from Kurt Mathiasson in 2000 and Scott, who has lived in Andersonville all of his life, is known as the Andersonville viking. They both help preserve Swedish culture and traditions in the neighborhood.

There are several other examples. Businesses like Pastoral Artisan Cheese, Bread & Wine and Appellation embracing Swedish heritage with



cheese specifically from Sweden, or Andersonville Brewing Co, the local sports-bar, specifically serving Swedish breakfast and extending its opening hours to celebrate and honor the Swedish soccer team during World Cup and creating 'Vattentorn' brew (a Scandinavian-inspired beer) to raise money to restore Andersonville's iconic but damaged water tower.

"We are very fortunate to be part of such a vivid and supportive community. Through all of our efforts, Andersonville has a true Swedish spirit, which will continue to shine in the years to come," Karin Moen Abercombie, from the Swedish American Museum claims. "This spirit is immensely enjoyed by the cultural hub of Chicago's Swedish, and Swedish American, community. This neighborhood is unique, diverse and full of joy, and we cherish our past as much as we look forward to the future."

19th century immigration was arduous

By *Stephen Anderson*

A typical emigration from Göteborg (Gothenburg) about 1880, a peak time for Swedes, is related in “Man Triumphant: The Divided Life of David Edstrom,” a book dividend distributed in 2016 by the Swedish-American Historical Society.

Several ancestors of my own extended Anderson/Forsman family left Sweden in this era for better lives and opportunities in the United States. Here is a common scenario.

Board a Swedish steamer bound for Hull, England. From there, take a train to Liverpool or Glasgow. Board a ship bound for New York City and go through the immigration

process at Castle Clinton or Ellis Island on the southern tip of Manhattan.

After that experience, immigrants might likely travel to Buffalo by train or via the 363-mile Erie Canal from Albany, and then on to Chicago by a five-day steamship voyage through the Great Lakes.

The combined travel took about four weeks, and many immigrants still were not finished. More trains were available to take them from Chicago to communities elsewhere in Illinois, Missouri, Iowa, Kansas, Wisconsin and Minnesota.

Castle Clinton, eventually a gateway for immigrant processing, was a converted sandstone fort that had

been built between 1808 and 1811 and named West Battery. The name was changed in 1815 to honor New York City Mayor DeWitt Clinton, who later became governor.

The fort was abandoned by the Army in 1821 and leased to the city for public use. On July 3, 1824, part of it opened as Castle Garden, an exhibition hall, theater, restaurant and beer-garden.

Famed entrepreneur P. T. Barnum used Castle Garden for two charity concerts in 1850 to introduce the Swedish soprano Jenny Lind at the start of her United States tour.

On Aug. 1, 1855, Castle Clinton became the official

Emigrant Landing Depot, the nation’s first immigrant processing facility. It was operated by New York State until April 18, 1890, when the federal government took over immigrant entry.

Most of Castle Clinton’s passenger records were destroyed in a fire that consumed the first structures on Ellis Island on June 15, 1897. It is generally accepted that perhaps as many as 12 million immigrants were processed during its operation.

The larger Ellis Island facility opened Jan. 2, 1892, and didn’t close until 1954.

Hatches, matches, and dispatches

By *Vereen Nordstrom*

People take vacations for many reasons: see new places, connect with family and friends, meet new people, or just get away from everyday chores and projects. The later was my intention on a recent cruise. Like most people, my “to do” list is never fully accomplished. One item on my list is genealogy research. I certainly didn’t think I would be reminded of genealogy while in Scotland.

On a tour of Edinburgh, the guide pointed out the building where census records are kept. She used a phrase that I had never heard before. She said, “This is where the hatches, matches, and dispatches are kept.” I smiled as I thought this was a clever way of citing births, marriages, and deaths.

Yes, genealogy does deal with those topics but genealogy deals with more than names and dates. The

genealogy column in the summer issue of *Flaggan* advised researchers to add stories and photos to their documents to add personal interest. I also needed a reminder to do more than find names and dates. The Scottish phrase prompted me to put genealogy higher on my “to do” list and continue writing stories about the family for younger and future relatives.

Hatches – yes. Matches

– yes. Dispatches – yes. But also information that catches interest and attaches personality to the ancestor’s name. This makes our ancestors more than just names and gives them a real presence in our life.

Expansion update

by Angelica Farzaneh-Far

As you walk south on Clark street on your way to the Museum you will have noticed that there is something going on next door. The orange awning of the smoke shop has come down and the windows now proudly hold the logo of the Swedish American Museum. Inside the dust is flying and building noise



Our new sign in the expansion window

can be heard as we are making sure the building gets up to code. As with any old building there are violations that have to be taken care of when a new owner takes over.

In the midst of all the happy craziness that is Midsommarfest, an IKEA delivery truck arrived at 5217 N. Clark St. Thanks to a generous donation from Ken Norgan, the apartment did not only see a new coat of paint but brand new furniture as well. Since the summer intern from Sweden, Lina Granberg, had already arrived, she embraced the IKEA all-purpose tool and set to work. With some additional help the apartment is now all set up and ready to use. This is a great addition




Our new furnished apartment

to the Museum since it will be able not only to host interns coming from Sweden, but also artists and performers who frequently visit and have to otherwise be put up in hotels.

The garden has been cleared out and cleaned up by a group of students

from DePaul University on their Vincentian Service Day. It is now ready for its upcoming facelift.

As the work continues, we will keep you updated. In the meantime, come by the Museum where the floor plans for the expansion can be seen in the main gallery.



SAVE THE DATE
 for Swedish American Museum Annual Gala
 on November 3
 honoring Tom Martin and Scott Martin
 at the Saddle and Cycle Club
 900 W. Foster Avenue

News from the Museum Store

By Jitka Terhaerd

My name is Jitka Terhaerd and I am so happy to be a part of the Swedish American Museum as the new Store manager. Twenty years ago, my husband Eric and I left Gothenburg, Sweden for an exciting life abroad. We have lived in Prague, Budapest, Manchester (UK), and Philadelphia. For the past three years, we have been in Glenview. Our three children Kevin (19), Julia (17) and Adam (16) were all born abroad. As the children get ready to leave home to pursue their college education, I saw my opportunity to get involved in the Museum, as it is close to my heart. During my two first months here, I have found that the soul and heart of

this place is very unique. From the Museum's location to the volunteers, colleagues, visitors, and everyone else that makes the Museum what it is. The Museum just radiates happiness.

The former Store managers have done a fantastic job in bringing in new and exciting Swedish products to the Store. I will continue working on



New store manager Jitka Terhaerd

finding iconic pieces that will bring you a little slice of Swedish culture here in Chicago. One example that you might have seen in the window display,

is the Swedish lawn game Kubb. The stylish canvas bag makes it easy to bring to your outdoor events. The game is priced at \$55 and is a great gift for friends and family, or a treat for yourself.

We are in the process of scouting many interesting products this fall, so don't be a stranger, come and visit us often. We love to tell you about these new items or just have a friendly chat. The Store also provides "Swedish lesson". You can find a felt board in the Store just behind the counter that teaches you Swedish words that relate to some of our products.

My goal for this fall is to make more of our products available online. We hope to make shopping easier for people who cannot come and visit us on a regular basis. Further updates about the web store will come soon! Välkommen or Welcome!



The Swedish lawn game Kubb



Learn Swedish while you shop

2018 SO FAR...



ABBA tribute band at Midsommarfest



Making flower wreaths at Midsommarfest



Midsommarfest 2018



Sara Dinges, Alderman Harry Osterman and Karin Moen Abercrombie at Midsommarfest



Travel the World Summer Camp



Swedish American Museum Annual Meeting



Miles Lindblad and Bengt Sjögren talking about the Museum expansion at the Annual Meeting



Volunteer Appreciation





Kidworks Theater



HERstory stitch up



Lindborg dancers



SMED mini musical



Jenny Lind concert

2018...
Music,
Meetings,
Merriment



Ambassador Karin Olofsdotter in the Buzz Aldrin exhibit



Merula concert



Chicago Mixed Chorus 80th Anniversary concert

Exhibits

MAIN GALLERY

FIRST LOOK: STILL LIFE BY KARIN BROOS

EXHIBIT ONGOING
EXHIBIT CLOSING

Sunday, Sept. 23, 4 p.m.

Karin Broos is one of the most acclaimed Swedish artists of our time. Her photo-realistic work seemingly mundane motives express ambiguous meanings and universal feelings of melancholy and sadness. Broos gains inspiration from within her home and family, as well as for the nature and landscape of Värmland, where she resides. Karin Broos 'Still Life' include paintings from 2011 until today, many of which are new to the public.

KUNGSHOLM PUPPETS

EXHIBIT OPENING

Friday, Sept. 28, 6 p.m. - 8 p.m.

START WITH ART

Friday, Oct. 26, 9 a.m. - noon

FAMILY NIGHT

Friday, Oct. 26, 4 p.m. - 6 p.m.

EXHIBIT CLOSING

Sunday, Nov. 25, 4 p.m.

The Swedish American Museum is the new home for hundreds of tiny performers from the world-renowned Kungsholm Miniature Grand Opera. The miniature grand opera was created in the early 1930s by an avid operatic recording collector, Ernest Wolff. The puppets found a home in the famous Swedish themed restaurant Kungsholm where they held performances from 1941 to 1971. When Kungsholm closed the puppets made their way to the Museum of Science and Industry. The collection now belongs to the Swedish American Museum and will be on display until the beginning of December.

RAOUL WALLENBERG GALLERY

MODERN ANTIQUITY - THE PHOTOGRAPHS OF CHARLES ERIK SPAAK

EXHIBIT ONGOING
EXHIBIT CLOSING

Sunday, Oct. 28, 4 p.m.

Most everyone born before the age of the digital camera has "that box" - a container tucked away in a closet that contains the glossy photographic snippets of life's most memorable, and most forgettable, moments. Over time, burgeoning technology has antiquated processes and devices at a dizzying speed - photographs in those boxes once printed and framed are now uploaded and scrolled passed. It seems the only constant in photography, irrespective of technological progress, are the humans standing in front of the lens.

Photographer David Girson purchased a cache of turn-of-the-19th-century glass plate negatives at an estate sale in 1998. Decades of research revealed an unexpected and intriguing artist - another amateur photographer, Charles Spaak, an 1885 Swedish immigrant, draughtsman and engineer in Chicago. His random assortment of photographs, while taken nearly 130 years ago, capture the gamut of all of our experiences - work, nature, friends, family - featured in candid and jokingly serious tableaus and portraits easily recognizable in the selfie and Instagram culture of today. In one series of photos, Spaak even inadvertently captured a defining moment in American history.

David Girson has spent 20 years restoring, printing and framing nearly 100 photographs from Spaak's glass plate negatives, of which more than 40 are on display for the first time nationally at the Swedish American Museum.

Recurring Events

MOON MADNESS

Friday

3 p.m.

Sept. 7 and Oct. 5

The Buzz Aldrin Education Cart is available for exploration the first Friday of each month. Moon Madness allow guests at the Swedish American Museum and the Brunk Children's Museum of Immigration to enrich the experience of the Buzz Aldrin: Space Visionary exhibit. This tech-equipped mobile exhibit is used on a regular basis as part of our educational programming as well as during select school tours. This complement to our Buzz Aldrin: Space Visionary exhibit was made possible through a grant from the Swedish Council of America.

SCANDINAVIAN JAM

Sunday

1 p.m. - 3:30 p.m.

Sept. 9 and Oct. 14

It is music at the Museum - wake up your ears, exercise your fingers and play along with us! Musicians and instructors Mary Allsopp and Paul Tyler co-host a Scandinavian Jam at the Swedish American Museum the second Sunday of every month. Join us for an afternoon of traditional roots music starting with instruction from 1 p.m. to 1:45 p.m. New tunes are taught in the call and response "aural" tradition. The afternoon continues with a brief snack, and the jam session kicks off at 2 p.m. Build a repertoire with the unique tones and unusual rhythms of Scandinavia. Recording devices are encouraged. Bring your instruments, request your favorites, share a tune and play along on what you can, sit back and listen when you want a break. Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions.

SVENSKA SKOLAN

Sunday, 10 a.m.

12:45 p.m.

Sept. 16 & 23 Oct. 14 & 28

Svenska skolan is for children of school age (Kindergarten - High School) who speak Swedish. They are taught Swedish history, geography and culture

SWEDISH AMERICAN MUSEUM HOURS

GENERAL MUSEUM AND STORE HOURS:

Monday – Friday: 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

Store open to 6 p.m. on Fridays

CHILDREN'S MUSEUM HOURS:

Monday – Thursday: 1 p.m. – 4 p.m.

Friday : 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

in a classroom setting. This is a great opportunity for children to practice their Swedish with children their own age as well as learning more about their heritage. There is a small yearly fee that is decided on at the beginning of the school year. To register or find out more please email Angelica at afarzanehfarsamac.org.

BULLERBYN

Sunday 10 a.m. - 11 a.m.
Sept. 16 & 23 and Oct. 14 & 28

Taking place on alternative Sundays in tandem with Svenska Skolan, Bullerbyn is a time for singing cherished children’s songs, reading humorous tales and having lots of fun in Swedish. Children aged 6 months to 5 years are welcome to attend with parents. Only Swedish is spoken in Bullerbyn, so Swedish should be spoken regularly at home too! We meet in the gallery space or the Children’s Museum. Kids are welcome to stay and play in the Brunk Children’s Museum after the program. Classes are free for members, non-members are asked to make a \$5 per child/class donation; payment can be made at the Museum. Reservations are recommended and can be made by emailing museum@samac.org.

HEJSAN - STORY & CRAFT

Friday 11 a.m.
(September through June)

Sept. 21 - Flicka, Ricka, Dicka Go to Market by Maj Lindman
Oct. 19 - Pelle’s New Suit by Elsa Beskow

Join us at the Brunk Children’s Museum of Immigration for story and craft time on the third Friday of each month. The theme for the school year 2018-2019 is Scandinavian Children’s Literature. Come explore the literary world of Scandinavia. All ages are welcome to attend with a caregiver for this free (with admission) program. While there is no additional cost to attend, reservations are appreciated and can be made via email to snyman@samac.org.

THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Saturday, Sept. 22 11 a.m.
Saturday, Oct. 20 11 a.m.

Dive into the history of Swedish immigration to Chicago with a guided tour of the Swedish American Museum’s permanent exhibit, “The Dream of America.” Uncover the stories of real immigrants like Karl Karlsson, who left Sweden with his family in 1893, or Elin and Birgitta Hedman, who made the journey in

1924. Learn about what awaited the millions who came to America via Ellis Island and what life was like in Swedish neighborhoods such as Andersonville in Chicago then and now. The tour is free with admissions, and members are free. Space is limited; reservations are recommended and can be made via email to museum@samac.org.

CHICAGO STORIES

Saturday, Sept. 29 6:30 p.m.
Loyola Park

Saturday, Oct. 6 6:30 p.m.
Armour Square Park

Sunday, Oct. 7 7 p.m.
The Den Theatre

There are so many more stories to share. In a city of more than ten million people, every individual, every community, and every neighborhood makes a unique contribution to the life of the city. Chicago Stories honors the experiences of our neighbors - living, breathing Chicagoans - by setting their stories to music. In 2018, we’re back with three new Chicago stories, set by three Chicago composers, and performed by Chicago artists. It’s music about, by, and for Chicagoans.

The three pieces

The Great Migration - Regina Harris Baiocchi

Stories of the Bloomingdale Trail - Ronnie Kuller

The Swedes in Chicago - Kurt Westerberg



THE MUSEUM IS CLOSED ON MONDAY, SEPT. 3, IN OBSERVANCE OF LABOR DAY

MOVIE NIGHT

Thursday, Sept. 6 6 p.m.

Swedish movie nights at the Swedish American Museum continue this fall. On the first Thursday in Sept. - Nov. we will watch episodes of crime show ‘Rebecka Martinsson’. A TV series based on Åsa Larsson’s books ‘Blue eyes’. Prominent lawyer Rebecka Martinsson leaves Stockholm to go back to her hometown in Lapland where she helps the local police solve crime. The movies are in Swedish with English subtitles. Sandwiches will be available for purchase.

SCANDINAVIAN DAY FESTIVAL in Elgin

Sunday, Sept. 9 10 a.m. - 6 p.m.

Scandinavian Day Festival is a day celebrating and preserving the culture and heritage of Sweden, Denmark, Finland, Norway and

Iceland. The Swedish American Museum will participate yet again with a table selling all things Swedish. For a schedule of events visit www.scandinaviandayil.com - Abba Tribute is playing at noon this year.

ARTS WEEK ANDERSONVILLE

Wednesday, Sept. 12 - Sunday, Sept. 16

Arts week features multiple art forms throughout the week including visual, dance, theatre, music, public, kids/family, culinary, handmade and literary. The Swedish American Museum has a full schedule during arts week. There will be showings of a documentary of Karin Broos, Badass cross stitch is back for another workshop, and Photographer David Girson will talk about the process he went through putting the exhibit “modern antiquity” together. A temporary exhibit of Ariana Ramhage’s paintings will be on display for the week. Brunk Children’s Museum of Immigration will have special crafts available during arts week.

REFLECTIONS - A FILM ABOUT KARIN BROOS

Wednesday, Sept. 12 noon & 6 p.m.

Reflections is about Sara Broos relationship with her mother, painter Karin Broos, and their seaside trip to Latvia. The resulting film is a poetic and personal journey about fragments of life: memories, dreams, the subconscious, sorrows, shame, aging, and self-hatred. The film reflects the attempt to hold on to something, while everything is in constant change.

HERSTORY STITCH UP

Thursday, Sept. 13 6 p.m. - 8 p.m.

Workshop with embroidery, art, snacks and a fun night to meet people and celebrate the art of craft. Shannon Downey aka “Badass Cross Stitch” (www.badasscrossstitch.com) will be hosting a craftivism workshop and stitch up. Learn all about her new global craftivism project: Badass HERstory and get started on your own contribution. Never embroidered before? No worries! Shannon will teach you. Bring your own supplies and pay \$5 or kindly let us know and we will gather supplies for you for \$15. Group size is limited to 45 so be sure to sign up by Sept. 6.

DAVID GIRSON

Sunday, Sept. 16 noon

Photographer David Girson returns to the Museum to tell us his exciting story of how he discovered a box of old glass negatives at an estate sale and the long road that resulted in the exhibit on the Museum’s Wallenberg gallery.

ABBARAMA

Friday, Sept. 21

Don't miss this great opportunity to see ABBARAMA in an intimate setting! ABBARAMA is a group of young musicians from Sweden, UK and USA celebrating the music and style of ABBA live. The show is performed with a modern electronic sound produced by Grammy award winning producer Greg Collins (U2, No Doubt) along with art and video projections by LA pop artist Kii Arens (Lady Gaga, Katy Perry) creating the ultimate ABBA experience. For more information on ABBARAMA go to www.abbarama.com. Check our website for more information as it becomes available.

GENEALOGY SESSION

Saturday, Sept. 22 10 a.m. - noon

"Nordic Research: Danish, Finnish, Norwegian and Swedish" by Kathy Meade

Get an overview of the key resources for researching your Danish, Finnish, Norwegian and Swedish heritage. It will outline the steps for identifying key information about your ancestor so you can jump the pond. Identifying this information will include looking at key U.S. resources; unique Swedish-American, Danish-American, Norwegian American and Finnish-American sources and research centers. This will be followed by looking at the various record types for each country and where you can find these resources: online (both free and subscription sites) as well as physical archives and research centers.

Cost is free for Swedish American Genealogical Society members. \$10 museum members; \$15 non-members to participate. Reservations are appreciated and can be made via email genealogy@samac.org or by calling the Museum at 773.728.8111.

SMITHSONIAN MAGAZINE MUSEUM DAY

Saturday, Sept. 22 11 a.m. - 4 p.m.

Special event Brunk Children's Museum 12:30 p.m.

Museum Day is an annual celebration of boundless curiosity hosted by Smithsonian magazine. Participating museums and cultural institutions across the country provide free entry to anyone presenting a Museum Day ticket. The Museum Day ticket provides free admission for two people. Since the theme for this year is "Women Making History", the Brunk Children's Museum of Immigration will host a story and craft around the life of Tillie Anderson.

LIT CRAWL

Saturday, Sept. 22 4 p.m. - 8 p.m.

On Sept 22, Lit Crawl Chicago transforms the Andersonville area with multiple literary performances and things to do, all in one walkable radius. Events take place in bars, theaters, museums, coffee shops, stores, and more! Lit Crawl begins at 3 p.m. with the Paper Machete at the Green Mill. Performances at the Swedish American Museum begin at 4 p.m. and close at 8 p.m., with something new every hour. Produced by The Neo-Futurists, with support from Women and Children First. Details at <http://www.litcrawlchicago.com>

CHICAGO CULTURAL ALLIANCE PRESENTS SECOND ANNUAL WORLD DUMPLING FEST

Held at Navy Pier's Polk Bros Park

Sunday, Sept. 23 1 p.m. - 7:30 p.m.

World Dumpling Fest celebrates diverse cultures throughout Chicago and the world with cultural performance, art, and of course, dumplings!

In partnership with Navy Pier and World Music Fest, part of the Department of Cultural Affairs, this all-ages event features the world's cultural music and art vendors selling cultural goods and interactive craft tables. World Dumpling Fest features diverse cultural "dumplings" from neighborhood-based ethnic restaurants in and around Chicago. This free event (although you must pay for dumplings!) is produced by the Chicago Cultural Alliance membership.

WALKING TOUR OF ANDERSONVILLE

Thursday, Sept. 27 1 p.m.

Learn about the Swedish heritage in Andersonville with a guided tour led by the Swedish American Museum. Cost is \$5 per person and includes admission to the Museum and a copy of the walking tour booklet. Members pay \$1 for the booklet. Guided tours will start and end at the Museum on last Thursday of June through September.

PIPPI LONGSTOCKING MOVIE

Saturday, Sept. 29 3 p.m. - 5 p.m.

A mysterious young girl, Pippi Longstocking, moves into the abandoned Villa Villekulla. The redheaded Pippi, living alone but for a monkey called Mr. Nilsson and her horse Little Old Man, befriends two neighboring children, Tommy and Annika. Soon inseparable companions, the three youngsters embark upon a series of colorful escapades, which turn the small Swedish town upside

down. Local busybody Miss Prysselius schemes to have Pippi put into a children's home, and sets the town's bumbling cops Kling and Klang on her with riotous results! Fun for the whole family. The film is in English. \$2 includes popcorn.

October

WALTZ FOR MONICA

Held at the Chicago Cultural Center

Wednesday, Oct. 3 6:30 p.m.

Join the Swedish American Museum and the Swedish Consulate in the screening of "Waltz for Monica" a movie about actress and jazz singer Monica Zetterlund.

About the film:

A Scandinavian box-office hit, this lustrous drama chronicles the life of popular Swedish actress and jazz singer Monica Zetterlund. Following her journey from small-town telephone operator in the 1950s to hard-won stardom, the film tracks the performer's tumultuous life, from the clubs of New York and Stockholm to stage spectaculars, TV specials, film roles, and collaborations with jazz greats, including legendary pianist Bill Evans—all the while, leaving a trail of failed love affairs and broken dreams. Swedish with subtitles.

KANELBULLENS DAG

Thursday, Oct. 4 11 a.m. - 4 p.m.

October 4 is known as International Cinnamon Bun Day, or kanelbullens dag. The holiday was invented in 1999 by the Swedish Home Baking Council (Hembakningsrådet), to celebrate its 40th anniversary. Since then, cinnamon buns have spread throughout the world, changing in diameter depending on where they travel. One of the largest cinnamon buns can be found in Haga, an area of Gothenburg, Sweden. Called hagabullar - meaning Queen of the Kitchen - they are usually 12 inches in diameter or more. In 2010, the average Swede ate the equivalent of 316 cinnamon buns, according to the Swedish Board of Agriculture and Statistics. In total, that is 316,949,789 pounds of cinnamon buns consumed by the citizens of Sweden! Stop by the Swedish American Museum pop-up café to get yours. Coffee and a bun is \$5.

MOVIE NIGHT

Thursday, Oct. 4 6 p.m.

Swedish movie nights at the Swedish American Museum continue this fall. On the first Thursday in Sept. - Nov. we will watch episodes of crime show 'Rebecka Martinsson'. A TV series based on Åsa Larsson's books 'Blue eyes'.

Prominent lawyer Rebecka Martinsson leaves Stockholm to go back to her hometown in Lapland where she helps the local police solve crime. The movies are in Swedish with English subtitles. Sandwiches will be available for purchase.

MULLE

Saturday, Oct. 6 10:30 a.m. - noon

This family event that aims at reminding children to enjoy and appreciate nature and outdoor life, through the eyes of the Swedish character Mulle. Participants will make an eco-friendly craft and enjoy an urban nature walk. Cost \$5 per child, children aged 1 and under are free. Reservations are required and can be made on the Museum website or at the Museum.

ANNUAL SCANDINAVIAN FESTIVAL

Held in New Berlin, WI

Saturday, Oct. 6 10 a.m. - 6 p.m.

The Swedish American Museum will participate in this year's Scandinavian Festival. The theme for this year's event is "The Celebration of Nordic Children" with entertainment by the Swedish-American Children's Choir from St. Charles, Illinois. Enjoy the Nordic style music and dancing, the Genealogy Room with Specialists, many Children's Activities and more! Bring a non-perishable food item and deduct \$1.00 off the price of the adult ticket! For additional details call 262-366-9152 or check out the Nordic Council of Wisconsin Facebook page.

HERRING BREAKFAST

Sunday, Oct. 7 noon

A traditional fried herring breakfast, which includes meatballs, potato sausage and much more, will be catered by Tre Kronor restaurant. Prepaid and confirmed reservations are required for this popular event. Cost: \$30 members, \$40 non-members.

DUO SCANDINAVICA

Sunday, Oct. 14 4 p.m.

Duo Scandinavica was a three-year transatlantic project devoted to the Scandinavian American musical tradition. Its creators, Jim Nelson, formerly of Drammen, Norway, and Lori Ann Reinhall from Seattle, Washington, both have their roots in the Scandinavian immigration and strong ties to musical communities in Scandinavia and North America. With the goal of preserving a pivotal selection of the musical treasure chest on both sides of the Atlantic, Duo Scandinavica performed in Norway, Sweden, Iceland and the United States.

The project culminated in their CD recording, Emigrant, a presentation of traditional vocal and instrumental music from the major period of emigration. Admission is \$10 and includes fika.

JULBORD LECTURE BY RICHARD TELLSTRÖM

Wednesday, Oct. 17 6:30 p.m.

light dinner with lecture to follow at 7 p.m.

"The Christmas Julbord - Swedish Christmas food heritage in both USA and Sweden"

In this lecture, Richard Tellström will explore both the Swedish Christmas table from the 1800's as well as the Christmas food traditions the immigrants took with them to the US. Which of these traditions are still living among the Swedish-Americans today? We will look at the purpose behind the Swedish Christmas table and how it developed during the 1900's. We discuss how traditions and family memories shape our Christmas Eve. Julbord can be in some ways be seen as a celebration of your ancestors and family heritage. Soup with rolls will be served. Cost is \$10.

SMÖRGÅSBORD

In Collaboration with Swedish-American Historical Society

LECTURES BY RICHARD TELLSTRÖM

Saturday, Oct. 20 2 p.m. - 5:30 p.m.

A two-part lecture and a smörgåsbord. Richard Tellström is here to tell us about the Swedish food traditions while we partake in some of the foods we learn about. More information to follow so check our website as the information becomes available.

History of food in Sweden, and Swedish food culture in the trunks to USA

A general overview of Swedish food culture through history, with a specific focus on what immigrants brought with them to the USA. The lecture explore what common food heritage Swedes and Swedish-Americans share and how it has developed since the 19th century. The lecture also provides a historical review of the Swedish food storage management techniques, cooking techniques, every day food and festive food, regional variations and typical bread from the different historical periods

Smorgasbord and the importance of the open sandwich in Swedish food culture

This lecture will discuss the Swedish traditions of smörgåsbord, sandwich cake and starting a meal with an open sandwich. We will look at dishes that are traditionally included in a smörgåsbord, variations on how these are cooked, and the different smörgåsbord types

through history. We will explore how the smörgåsbord developed from a liquor table (brännvinsbord) to a smörgåsbord and later becoming the Christmas table (julbord). In addition, we will take a look at smörgåsbord in the Chicago area.

70-YEAR CELEBRATION OF SWEDISH-AMERICAN HISTORICAL SOCIETY

Reception and Dinner 6:30 p.m.

Prof. Dag Blanck is the featured speaker. Dinner by Tre Kronor. More information soon on our website.

SMALL FISH RADIO THEATRE'S ANNUAL HORROR SHOW

Sunday, Oct. 21 7 p.m.

Small Fish Radio Theatre and Thespianium produces portable theatre for the ear. The podcasts are available free on iTunes and their website. To date Small Fish Radio Theatre has featured the work of more than 50 artists and has followers worldwide. Small Fish Radio Theater is returning to the Swedish American Museum for their Annual Horror Show. Join us at the Museum for first row seats to his horrific event.

THERE IS NO SUCH THING AS BAD WEATHER

Held at North Park University

Tuesday, Oct. 23

Linda McGurk, the author of 'There is no such thing as bad weather' is coming to Chicago. The book explores how children in the Nordic countries (and the USA) raise independent, self-reliant and driven children who are creative problem solvers and stewards of sustainability. Please check the Museum website for more information as it becomes available.

GENEALOGY SESSION

Saturday, Oct. 27 10 a.m. - noon

"The four estates" by Bengt Sjögren

Riksdag of the Estates was the name used for the Estates of Sweden. It was the institution with the highest authority in Sweden next to the King. The Four Estates were the lines of division in Swedish society: nobility, clergy, burghers, and land-owning peasants. It was dissolved in 1866. Learn how these estates are related to genealogy research.

Cost is free for Swedish American Genealogical Society members. \$10 museum members; \$15 non- members to participate. Reservations are appreciated and can be made via email genealogy@samac.org or by calling the Museum at 773.728.8111.

Swedish intern Lina Granberg



You have probably seen me around the Museum. My name is Lina Granberg, the Swedish summer intern here at the Museum. I come from

Gothenburg Sweden, where I study art history and visual culture at the University of Gothenburg. Ever since I decided to follow my dreams and study art, I have wanted to work at a museum, but never had an opportunity to do so. When hearing about the summer internship at the Swedish American Museum from a counselor at my school I jumped at the opportunity to spend my summer break here in Chicago. Having been in the States many times, I had never visited Chicago before.

Arriving just in time for Midsommarfest, I got to work in the beer tent. The sense of community and openness here in Andersonville is amazing and the Museum is a big part of that. At the Museum, I have been helping with everything from the Children's Museum to working in the Store. I have really enjoyed working with the children at the Museum through "Summer Hejsan" and "Travel the world summer camp". The Children's Museum is such a big part of the operation here and

it celebrates immigration and culture. I love watching the children play and use their imagination! My focus at the Museum has been learning about the collection and archive. Working with Keith on the Karin Broos exhibit and doing research and translations for upcoming exhibits has been very insightful. If you have not yet visited the Museums current exhibit you should really take the time to stop by and enjoy the lifelike paintings of Karin Broos.

Add to your family history

Museum exhibits provide a visual way of appreciating the immigrant experience. For personal stories and background,

Join the Swedish-American Historical Society

Four issues a year of the *Swedish-American Historical Quarterly*, plus dividend books.

The Society's latest book is *Norwegians and Swedes in the United States: Friends and Neighbors*.

For more information, write

Swedish-American Historical Society
3225 W. Foster, Box 48
Chicago IL, 60625

or see www.swedishamericanhist.org

Mention the Museum when you join or order books



Reservations

If you would like to make reservations for one or more of our events please fill out the information below and return this form to us with payment or email us at museum@samac.org

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Museum Member Yes No

Grand Total: \$ _____

Payment:

Check enclosed, payable to Swedish American Museum

Credit Card Visa MasterCard

Account # _____

Expiration Date _____

Name on Card _____

Signature _____

Join the Swedish American Museum!

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Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

I want to give a gift membership to:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

My membership: \$ _____

Gift membership: \$ _____

Donation to Museum: \$ _____ Total: \$ _____

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Account No. _____ Exp. Date _____

Name on Card _____

Signature _____

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Corporate: \$250 *

Non-Profit Organization: \$75 *

Family: \$50 *

Individual: \$35 *

Student/Senior Couple: \$25 *

Student/Senior: \$15

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Linnaeus Society: \$250 - \$520 †

Sandburg Society: \$100 - \$249 ††

Sustaining: \$75

Memberships Include:

* Free Admission

* Discounts in the Museum Store

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* Invitations to Openings and Special Events

* Subscription to *Flaggan* Newsletter

†† All of the Above & One Annual Free Gift Membership for a Friend

† All of the Above & Special One-time Discount in the Museum Store

Invitation to a Special Event

Special Recognition

Mail to: **Swedish American Museum**
5211 North Clark Street, Chicago, Illinois 60640-2101

Call: 773.728.8111

Go Online: SwedishAmericanMuseum.org



**CONSULATE GENERAL
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150 North Michigan Avenue,
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Chicago, IL 60601
Phone: (312) 781-6262
Fax: (312) 781-1816

Email: chicago@consulateofsweden.org

Visiting Hours:

Monday, Wednesday, Friday
10 a.m. - 2 p.m.
Tuesday and Thursday
2 p.m. - 5 p.m.
Other times by appointment.
Please call to pre-register
prior to your visit.

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Cannot be combined
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Certain restrictions apply.

Museum Store Hours:

Monday - Thursday 10 a.m. - 4 p.m.
Friday 10 a.m. - 6 p.m.
Saturday & Sunday 11 a.m. - 4 p.m.

Expires 12/31/2018

SWEA

Swedish Women's Educational Association
International, Inc. • Chicago •

*SWEA Chicago utgörs av ett hundratal
kvinnor; en härlig blandning medlemmar
som bott här i över 30 år, några som
precis flyttat hit och allt däremellan.*

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stund att bara träffas och prata svenska.

Läs mer om oss på www.chicago.swea.org eller skicka epost till
chicago@swea.org

*Du hittar oss även på facebook under
"SWEA Chicago med vänner"*

Promotion of Swedish
Culture and Tradition



Join the
Swedish Business Community
www.sacc-chicago.org



Business Networking
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Trade Missions
J-1 Visa Service for Swedish Trainees
Young Professionals
Mentor Program

Swedish American Chamber of Commerce, Chicago
233 N. Michigan Avenue, Suite 3050 Chicago, IL 60601
Phone: 312 / 257-3022 E-mail: sacc@sacc-chicago.org

Please visit our homepage at www.sacc-chicago.org
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Fall 2018 Programs and Events at a Glance

Exhibits

MAIN GALLERY

FIRST LOOK: STILL LIFE BY KARIN BROOS

EXHIBIT ONGOING

EXHIBIT CLOSING

Sunday, Sept. 23 4 p.m.

KUNGSHOLM PUPPETS

EXHIBIT OPENING

Friday, Sept. 28 6 p.m. - 8 p.m.

START WITH ART

Friday, Oct. 26 9 a.m. - noon

FAMILY NIGHT

Friday, Oct. 26 4 p.m. - 6 p.m.

EXHIBIT CLOSING

Sunday, Nov. 25 4 p.m.

RAOUL WALLENBERG GALLERY

MODERN ANTIQUITY - THE PHOTOGRAPHS OF CHARLES ERIK SPAAK

EXHIBIT ONGOING

EXHIBIT CLOSING

Sunday, Oct. 28 4 p.m.

Recurring Events

MOON MADNESS

Friday 3 p.m.

Sept. 7 and Oct. 5

SCANDINAVIAN JAM

Sunday 1 p.m. - 3:30 p.m.

Sept. 9 and Oct. 14

BULLERBYN

Sunday 10 a.m. - 11 a.m.

Sept. 16 & 23 and Oct. 14 & 28

SVENSKA SKOLAN

Sunday 10 a.m. - 12:45 p.m.

Sept. 16 & 23 and Oct. 14 & 28

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Friday 11 a.m.

(September through June)

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Special Event

for Children 12:30 p.m.

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