

To preserve, teach and celebrate Swedish heritage.

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Fall 2015

5211 North Clark Street
Chicago, Illinois 60640-2101

www.SwedishAmericanMuseum.org

“And the Bride Wore...”

A New Addition to the Permanent Collection

Every year, the Swedish American Museum receives generous donations of artifacts and information to our permanent collection from individuals, families and organizations. These artifacts allow us to tell new stories of Swedish immigrants who began their new lives here in the United States as well as, expand and inform our existing stories with new ideas and additional examples of the Swedish immigrant experience. One such item that was donated in 2015 is a

black wedding dress owned and worn by Jennie Charlotta Flink in the late 19th century.

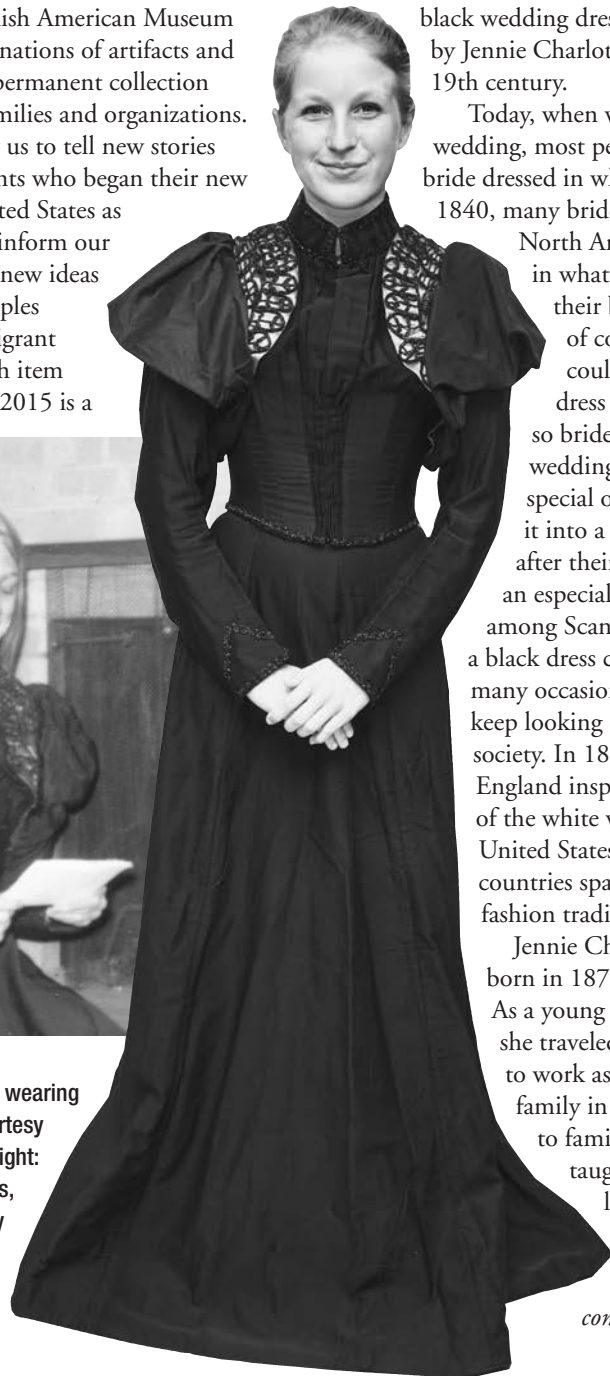
Today, when we think of a wedding, most people think of a bride dressed in white. But until about 1840, many brides in Europe and

North America were married in whatever was considered their best dress, regardless of color. Most families could not afford to buy a dress for a single occasion, so brides often wore their wedding dress for other special occasions or recycled it into a regular house dress after their wedding. Black was an especially popular choice among Scandinavian brides as a black dress could be reused on many occasions and was easier to keep looking clean in a farming society. In 1840 Queen Victoria of England inspired the popularity of the white wedding dress in the United States and many European countries sparking our wedding fashion traditions of today.

Jennie Charlotta Flink was born in 1872 in Örebro, Sweden. As a young woman in the 1890s, she traveled to the United States to work as a housekeeper for a family in Chicago. According to family stories, Jennie taught herself the English language by reading the newspaper in the evening in her



Above: Jennie's great-granddaughter, Naomi, wearing the dress in 1972. Courtesy of the Martin Family. Right: Jennie's wedding dress, as modeled by a family friend of the donor. Courtesy of the Martin Family.



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MISSION STATEMENT

Through its arts and educational programs and its permanent collection, the Swedish American Museum interprets the immigrant experience for children and adults and promotes an appreciation of contemporary Swedish-American culture.

FLAGGAN

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5211 North Clark Street
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Phone 773.728.8111
Fax 773.728.8870

Editors: KARIN MOEN ABERCROMBIE
K. STEPHEN ANDERSON
LESLI PROFFITT NORDSTRÖM

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Executive Director's Letter

Dear Members and Friends,

The last days of summer are here, which means we are busy planning for the fall. As we are writing our articles for this issue of *Flaggan* we have several things already on the calendar—Hejsan, Kanelbullens Dag and our Annual Ball to name a few. But just like the retailers have to purchase their Christmas items early in the year (we started in March) we have to look ahead so that we have fun and interesting programs planned throughout the year.

This part of the year also heralds a time of change for children who are moving to the next grade or even starting at a new school. On a personal note, our family is starting a new chapter as well. Our daughter Kathryn graduated from college in May and has moved to Dallas, Texas to

be part of the AmeriCorps City Year program. She is very excited, and both Dan and I are happy for her. My thoughts of course go back to 1980 when I was 22 years old and newly-arrived in St. Paul. Here we are now 35 years later and I have a wonderful life, great family and am living permanently in Chicago!

Many of us look at the future with hope without knowing exactly what it holds and where our own adventure will take us. This fall we are celebrating the Appleton family along with their business, adventures and successes in the United States. It is thanks to Albert Goodman, member of our board of trustees, that this exhibit is possible. The path and future success of the Appleton family was probably unknown to them when they first moved here. That is just one of many wonderful stories of Swedes who have been

successful here in the United States and who are connected to the Museum. We hope that we will be able to share our other members' rich and interesting stories going forward.

In addition to our new exhibit, we have a full schedule of programs and events through December. Music and food are both popular and we are happy to welcome Peter Nordberg back for a concert in early September and Magnus Mårtensson in October. Herring Breakfast is, of course, the first Sunday in

October, and then we have our third annual Got Glögg contest in November right before Thanksgiving. Our annual fundraising event is on Saturday, Nov. 7 and, we are looking forward to honoring the Center for Scandinavian Studies at North Park University and Dr. Charles Peterson.

There will be an opportunity to learn more about North Park University at a lecture this fall as well. A full schedule of our calendar is found in the middle of *Flaggan*, but you can always get the latest information about events on our website.

As I prepare to start my tenth year as the executive director of the Swedish American Museum I continue to be overwhelmed and thankful to all for your support, enthusiasm, encouragement, and interest in our Museum and our shared Swedish heritage.

Enjoy the end of the summer and, I'll be looking forward to seeing you at the Museum soon.



"And the Bride Wore..." continued from page 1

attic room. By 1898 Jennie had returned to Sweden and that year married John August Sahlin. She wore this fashionable two-piece black dress at their wedding. In 1902 Jennie, John and their two year-old daughter, Agnes, immigrated to Chicago via Canada along with Jennie's parents, Carl and Christina Flink. Jennie brought the dress with her to

Chicago and wore it on many occasions after her wedding day. She kept the dress with her when she moved to California and still had it in her possession when she passed away in 1964. The family passed the dress down several generations until its donation to the Museum in 2015. ■

Veronica Robinson, Curator



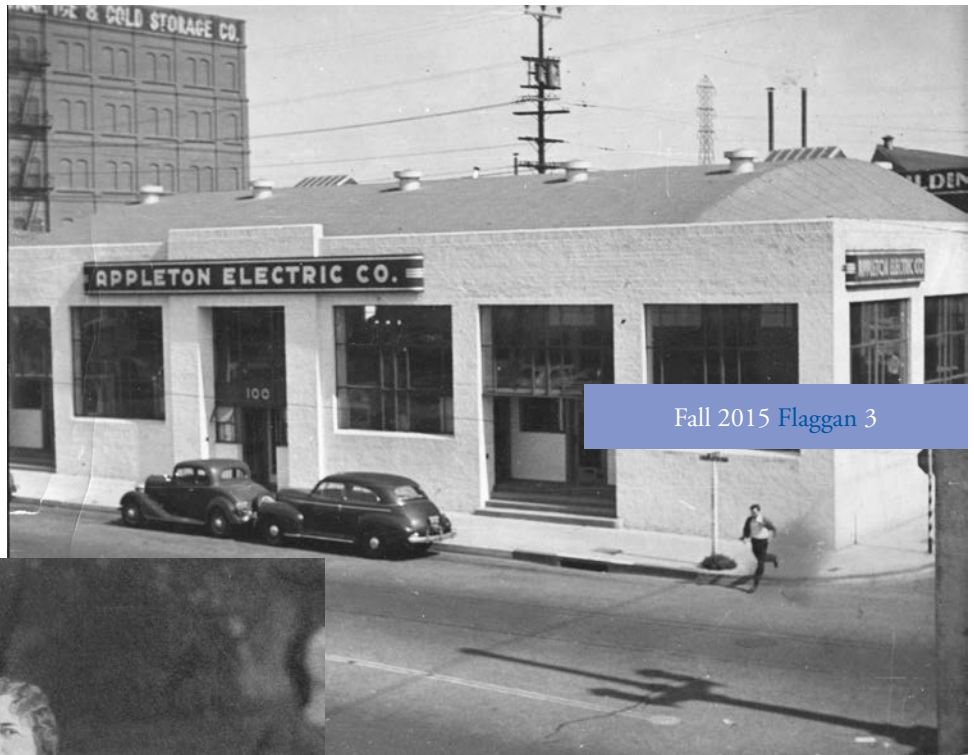
Karin, Kathryn and Dan Abercrombie

Fall Exhibit

Appleton: Portrait of a Swedish Chicago Legacy

Between 1840 and 1930, nearly 1.2 million Swedish immigrants crossed the Atlantic Ocean in search of opportunity, personal freedom and a better life. As a result, there are 1.2 million individual stories and experiences of that journey and of building a life in the United States. This fall, the Museum will feature an exhibit in our gallery that tells the story of one such Swedish immigrant family: the Appleton family.

Albert Ivar Appleton emigrated from Sweden with his parents in 1885 when he was 12 years old. With little formal schooling, he began working as a machinist in the tool and die trade. By 1893, Albert had become the assistant superintendent



of the Chicago Fuse Manufacturing Company. In 1903, Albert founded Appleton Electric with just two employees at a time when the electric industry was in its infancy. The company originally manufactured fuses but within a few years had expanded their line to include conduits, fittings and outlet boxes. Albert stayed at the helm of Appleton Electric until his death in 1951, when his son, Arthur, took the lead. Appleton remained an innovator in the electric industry and was eventually purchased by and remains a subsidiary of Emerson Electric.

There is more to the story of the Appleton family than their success in industry. The family lived in a house in Evanston, Illinois on Sheridan Road and collected art and furniture for their home. The fall exhibit *Appleton: Portrait of a Swedish Chicago Legacy* will showcase pieces of the art and furniture from the family's private collection alongside photos and information about the family's life in 20th century Chicago. What can these remnants of everyday life for the family tell us? What can your home and belongings say about your family?

Appleton: Portrait of a Swedish Chicago Legacy will open on Sept. 18, and run through Nov. 29. Other events associated with the exhibit are a special opening celebration on Thursday, Sept. 24, Start with Art on Friday, Sept. 25, from 9 a.m. to noon and Family Night on that same day from 4 p.m. to 7 p.m. ■

Pictured above is the family of Albert Ivar Appleton.
From left: Arthur, Edith-Marie, Lillian and Jack.

Veronica Robinson, Curator

Volunteer and Intern Spotlight

Erika Alm

A triplet, a children's book author and illustrator, and a Cubs fan, Swedish university student Erika Alm, who has volunteered all summer at the Museum, is all this and more. Her contributions to the Museum are diverse and she can be found around the Museum helping customers in the Kerstin Andersson Museum Store, adding merchandise, photos and descriptions to the online web store, and fundraising for the Three Crowns Ball.

Away from the Museum she pursues her passion writing and illustrating children's books. One such book, *Familjen Lus Flyttar In* (*The Lice Family Moves In*), is complete but has not yet been published. Erika

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debuted the book to the toughest critics—

kids—to great success. Erika is now working on her second book, *Räven Max Räddar Världen* (*Max the Fox Saves the World*). The book is influenced by her brother Max, an environmental engineer, and introduces children to global environmental issues.

Erika hopes to combine the degree she is working on at Stockholm University in business and economics with her work as a children's book author. How did a Stockholm University student and children's book author and illustrator find her way to Chicago? The answer goes back a few years. Erika spent her sophomore year in high school in McLean, Virginia. Her father, a colonel in the Swedish army, participated in a special program in Washington, D.C., while Erika and her two brothers, Max and Martin, navigated the American high school experience. Erika knew she would only be in McLean for a year and didn't want to get too



involved with anyone. In spite of those intentions, Erika met Justin and the rest is history in the making. Erika travels back and forth between Stockholm where she is a student and Chicago, where Justin is studying, as often as she can during the year. We have Justin's relatives from Evanston and Wilmette to thank for telling

Erika about Andersonville and the Swedish American Museum.

Although she misses her family, Swedish chocolate and the lakes in Sweden, spending time in Chicago at the Museum and in Andersonville has given Erika a greater appreciation of Sweden and the traditions that bring people together. Erika has celebrated Midsommar all her life, but this summer, celebrating at Midsommarfest in Andersonville and seeing the

way it brought people from all backgrounds together, she has a new perspective on the importance and value of the tradition. She appreciates the warm feelings people have toward Sweden in the United States and the way Swedish traditions are cherished here.

Erika shares her enthusiasm for the Museum and Andersonville with everyone she meets and finds special pleasure in sharing her perspective with visitors from Scandinavia. We are delighted that Erika has been with us this summer. ■

Elizabeth Cline, Membership and Volunteer Manager

Summer 2015 Collections Interns

Set away from the regular public areas of the Museum, the collections storage area houses our nearly 16,000 permanent collection artifacts that are used for display and research. This summer, the collections department has hosted two university interns in addition to our cadre of dedicated regular volunteers. They are Daniel Snow, a history major from Loyola University, and Brock McCord, a student of Scandinavian studies at the University of Wisconsin, Madison.



Brock McCord

These students have spent time working on collections projects including rehousing artifacts into archival storage enclosures and building archival drawer liners for storage cabinets, updating collections information in our management database, assisting



Daniel Snow

with research for upcoming exhibitions and cataloging our reference library book collection. In addition to these projects, Brock and Daniel also assisted with Museum programming such as Midsommarfest, concerts, lectures and the neighborhood sidewalk sale. Our interns have been a great help to the Museum over the summer and have helped us make some significant progress on our collections projects. We will miss having them around regularly this fall and wish them well in all their future endeavors!

This fall, the Museum will host another group of interns—Maria Chrysander, who is currently studying at the University of Gothenburg, and Joseph Stauffer from DePaul University. ■

Veronica Robinson, Curator



Education

Monthly Family Events Bring Fun to Fall

Children and adults fill the Brunk Children's Museum of Immigration each weekend to experience the fun of educational play. Squeals and laughter are heard throughout the day as guests use their creativity and imagination to become different people who lived long ago. To enhance the learning experience of the Children's Museum, we offer several programs and

events throughout the year for children and families. Starting this fall, we will also be hosting new monthly family events centered around a diverse array of topics. While many of these events are beloved favorites, we are also adding some new themes that will be sure to

delight young and old alike. On Saturday, Oct. 10 come join us to watch Pippi Longstocking rule the roost starting at 9 a.m. This beloved film, perfect for the entire family, introduces the spunky and fun Pippi Longstocking! Her many adventures are sure to delight you and make you laugh out loud. Refreshments will be served. Children are \$2 and adults are free. Make your reservations via email (snyman@samac.org).

Have you ever wondered why the Dala Horse is such an important part of Swedish culture? Come join us from 11 a.m. to noon on Saturday, Nov. 21 and learn all about the this ubiquitous symbol of Sweden. We will read a story and do a craft. Afterward you can head into the Brunk Children's Museum of Immigration and ride a Dala Horse! This story and craft event is free with paid admission to the Museum.

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Keep an eye out for future family events on ships and shipbuilding, Swedish royalty, jewelry and traditional Swedish clothing. Also, Breakfast with Tomten is already up on our website. The dates for this year are Saturday, Dec. 12 and Sunday, Dec. 13. Register early online for this sell-out event. ■

Stacey Nyman, Education Manager

Honoring Education at the Three Crowns Ball

Save the date for Saturday, Nov. 7 when the Swedish American Museum holds its annual fundraising gala at the Crystal Ballroom in Evanston. This celebration honors not only the Museum's 39th anniversary, but also a very deserving educational organization and dean who have contributed much to the understanding of Swedish and Swedish American history and heritage here in Chicago. The Three Crowns Ball honorees are none other than North Park University's Center for Scandinavian Studies and Dr. Charles Peterson.

Guests to this grand bash can expect to dance to the sounds of the Fat Babies and find excellent items to take home from our silent auction featuring everything from gift baskets from Sweden to gift certificates to your favorite Andersonville eating and shopping destinations and much, much more. This is in addition to enjoying the company of fellow Museum supporters and friends at the cocktail hour and dinner. This year we will have surprise live auction items alongside our raffle drawing. All of this fun is in support of the Museum and helps us continue to be open seven days a week and host myriad programs and special exhibits throughout the year.

Invitations will be mailed, but you can purchase your tickets already on the Museum's website. If you or your business is interested in making a donation to our silent auction, becoming a sponsor or placing an ad in our program book, please contact me at lnordstrom@samac.org. See you there! ■

Lesli Proffitt Nordström, Marketing and Development Manager, and Ball Committee Member





Swedish Pianist Blends Talent with Humor

A gifted musician who embellishes piano performances with comedy, Magnus Mårtensson will entertain a Chicago audience at the Swedish American Museum on

Saturday, October 10. His presentation, sponsored by Sherrie and Wally Magnuson, is titled "From Silberschloss to Hollywood."

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A 6 p.m. dinner will precede the concert. Advance reservations at \$20 each for Museum members

(\$25 for non-members) may be made on the Museum's website. Tickets purchased at the door will not include dinner.

Born in Malmö, Sweden, Mårtensson studied there at the Academy of Music, and at the Cleveland Institute of Music. He has been music director of the Slee Sinfonietta and the Scandinavian Chamber Orchestra, as well as an opera conductor and a visiting professor at SUNY Buffalo.

An impromptu 2003 piano performance in New York lapsed into spontaneous comedy, and Mårtensson has enjoyed combining these artful disciplines during extensive popular tours in the United States, Canada and Europe.

On stage, he earns ovations for his talented pianism and laughter for his comic twists. With one hand on the keyboard, he can use the other to accompany himself on a violin or play a game

of chess with an audience volunteer.

Mårtensson also has composed incidental music for plays, has written a book titled "Thoughts, Verse and Further Nonsense," and has made two films, "The Dog" and "The Maestro."

In addition to his appearance at the Swedish American Museum in Chicago, his 2015 U.S. schedule includes concerts in New York City, Los Angeles, Seattle, Atlanta and Fort Lauderdale. The tour bears the droll title, "Extra Legroom for my Piano, Please." ■

Stephen Anderson

Your Own Guided Tour of "Dream of America"



Arrange your very own guided tour of our "Dream of America" exhibit. Tours are available in English and Swedish. Email museum@samac.org or call us at 773.728.8111.

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SKÅL!

Add to your family history

Museum exhibits provide a visual way of appreciating the immigrant experience. For personal stories and background,

Join the Swedish-American Historical Society

Four issues a year of the *Swedish-American Historical Quarterly*, plus dividend books.

The Society's latest book is *Norwegians and Swedes in the United States: Friends and Neighbors*.

For more information, write

Swedish-American Historical Society
3225 W. Foster, Box 48
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or see www.swedishamericanhist.org

Mention the Museum when you join or order books



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NEW EXHIBIT

NEW EXHIBIT: “APPLETON: PORTRAIT OF A SWEDISH CHICAGO LEGACY”

Friday, Sept. 18 through Sunday, Nov. 29

Exhibit Opening Celebration:

Thursday, Sept. 24, 6 p.m.

Start with Art: Friday, Sept. 25, 9 a.m. – noon

Family Night: Friday, Sept. 25, 4 p.m. – 7 p.m.

Exhibit Closing: Sunday, Nov. 29

Albert Ivar Appleton came from Sweden to Chicago in 1885, and by 1903 he had founded Appleton Electric in Chicago at a time when the electric manufacturing industry was in its infancy. Through the years, Albert Ivar and his descendants were avid collectors of art and decorative arts, and the collection remains in the family today. The Swedish American Museum will curate an exhibit featuring this private art collection in order to tell the story of the Appleton family as a Swedish-American story of industrial success in Chicago.

SWEDISH AMERICAN MUSEUM HOURS

GENERAL MUSEUM:

Monday – Friday: 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

CHILDREN’S MUSEUM:

Monday – Thursday: 1 p.m. – 4 p.m.

Friday : 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

MUSEUM STORE:

Monday – Thursday: 10 a.m. – 4 p.m.

Friday: 10 a.m. – 6 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

5211 North Clark Street
Chicago, Illinois 60640-2101
773.728.8111
www.SwedishAmericanMuseum.org

SCANDINAVIAN JAM

Sundays, 1 p.m. – 3:30 p.m.

Oct. 11, Nov. 8 and Dec. 13

It is music at the Museum—wake up your ears, exercise your fingers and play along with us! Musicians and instructors Mary Allsopp and Paul Tyler co-host a Scandinavian Jam at the Swedish American Museum the second Sunday of every month. Join us for an afternoon of traditional roots music starting with instruction from 1 p.m. to 1:45 p.m. New tunes are taught in the call and response “aural” tradition. The afternoon continues with a brief snack, and the jam session kicks off at 2 p.m. Build a repertoire with the unique tones and unusual rhythms of Scandinavia. Recording devices are encouraged. Bring your instruments, request your favorites, share a tune, and play along on what you can, sit back and listen when you want a break. We are a group of musicians who enjoy spending time together, and would enjoy having you sit in with us! Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions.

REPEATING EVENTS

EVENING SWEDISH CLASSES: FALL 2015 TERM

Courses started Tuesday, Sept. 1 and Wednesday, Sept. 2

The Swedish American Museum is offering evening Swedish Classes this fall with four levels: Beginners I, Beginners II, Intermediate/Advanced and Conversation/Advanced. All courses will run for 15 weeks with 15 total 90-minute lessons. The instructors are Eva May and Peter Nilsson. Tuition is \$205 for Museum members, \$240 for non-Museum members. Books are not included in tuition.

Beginners I, Tuesdays, 6:30 p.m. – 8 p.m., started Sept. 1

Beginners II, Tuesdays, 8 p.m. – 9:30 p.m., started Sept. 1

Intermediate, Wednesdays, 6:30 p.m. – 8 p.m., started Sept. 2

Conversation/Advanced, Wednesdays, 8 p.m. – 9:30 p.m., started Sept. 2

Contact the Museum at museum@samac.org or call 773.728.8111 for more information.

FILM THURSDAY

First Thursday of the month, 1 p.m. and 7 p.m.

Oct. 1 and Nov. 5

Take a break from your regular schedule and enjoy a movie at the Swedish American Museum the first Thursday of every month this fall at 1 p.m. and 7 p.m. on select Thursdays. Reservations are required. This event is free; coffee and sandwiches are available for purchase.

BULLERBYN SWEDISH LANGUAGE PLAYGROUP

Sundays, 10 a.m. – 11 a.m.

Sept. 20, Oct. 4, Oct. 18, Oct. 25, Nov. 8 and Nov. 22

Taking place roughly every other Sunday in tandem with Svenska Skolan, Bullerbyn is a time for singing cherished children’s songs, reading fun tales, and having lots of fun in Swedish. Children up to 5 years old are welcome to attend with a parent. Only Swedish is spoken in Bullerbyn, so Swedish should be also be spoken regularly at home too! We meet in the gallery space or the Children’s Museum. Kids are welcome to stay and play in the Brunk Children’s Museum after the program. The classes are free for members. Non-members pay \$5 per child/class; payment can be made at the Museum. Reservations are encouraged and can be made by emailing lnordstrom@samac.org

SVENSKA SKOLAN

Will follow Bullerbyn’s schedule, Sundays, 10 a.m. – 12:45 p.m., plus additional dates in December

For more information on Svenska Skolan visit: www.svenskaskolanchicago.com

HEJSAN – CHILDREN’S STORY & CRAFT HOUR

Third Friday of the month, 11 a.m.

Sept. 18, Oct. 16, Nov. 20 and Dec. 18

Join us at 11 a.m. at the Brunk Children’s Museum of Immigration for a story and craft hour on the third Friday of each month, September through June. All ages are welcome to attend with a caregiver for this free (with admission) program. While there is no additional cost to attend, reservations are appreciated and can be made via email to snyman@samac.org.

GENEALOGY SESSIONS

Saturdays, 10 a.m. – noon

Sept. 26 – Today's Immigration in Sweden

Oct. 24 – Writing a Family History

Nov. 21 – Your Own Family History Discussion

Cost is free for Swedish American Genealogical Society members; non-members pay \$10. Reservations appreciated. Email genealogy@samac.org or call the Museum at 773.728.8111 with any questions.

SEPTEMBER 2015

WALKING TOUR OF ANDERSONVILLE

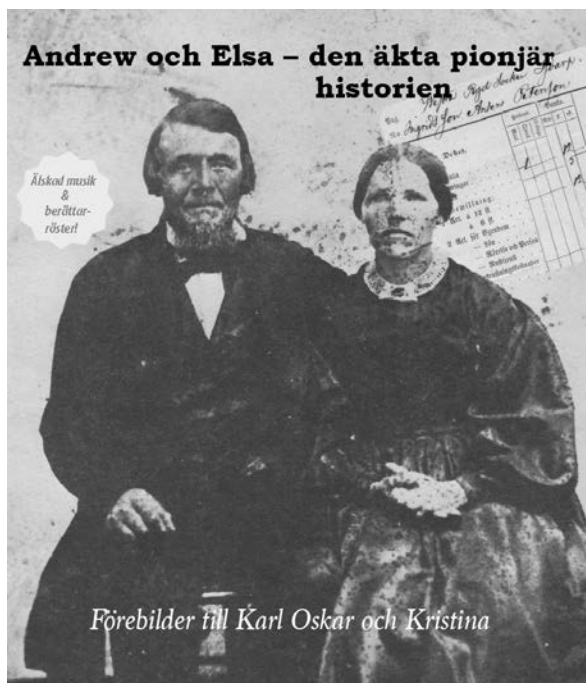
Thursday, Sept. 24, 1 p.m.

Learn about the Swedish heritage in Andersonville with a guided tour led by the Swedish American Museum. Cost is \$5 per person and includes admission to the Museum and a copy of the walking tour booklet. Members pay \$1 for the booklet.

SMITHSONIAN MAGAZINE MUSEUM DAY LIVE!

Saturday, Sept. 26, 11 a.m. – 4 p.m.

In the spirit of Smithsonian Museums, which offer free admission everyday, Museum Day Live! is an annual event hosted by Smithsonian Magazine where participating museums across the country open their doors to anyone presenting a Museum Day Live! ticket... for free. A Museum Day Live! ticket provides free admission for two people to the Swedish American Museum and other participating museums around the country. Find out more at: www.smithsonianmag.com/museumday/



ANDREW AND ELSA PETERSON— THE TRUE PIONEERS

Wednesday, Sept. 30, 7 p.m.

The Swedish emigrants Andrew and Elsa Peterson, who inspired Vilhelm Moberg's "Emigrant" novels, also inspired Jan Hermelin to compose a CD of music using the Petersons' diaries, bookkeeping and letters. Join us for

a free concert debuting the recording in Chicago at the Swedish American Museum on Wednesday, Sept. 30.

OCTOBER 2015

HERRING BREAKFAST WITH ENTERTAINMENT

Sunday, Oct. 4, noon

A traditional fried herring breakfast, which includes meatballs, potato sausage and much more, will be catered by Tre Kronor restaurant. Prepaid and confirmed reservations are required for this popular event. Cost: \$25 members, \$30 non-members. After Oct. 2, add \$5/ticket.

KANELBULLENS DAG/SWEDISH CINNAMON ROLL DAY

Monday, Oct. 5, 10 a.m. – 7 p.m.

Kanelbullens dag (Cinnamon Roll Day) has been celebrated in Sweden on Oct. 4, since 1999. The day was instituted to celebrate the 40th Anniversary of Hembakningsrådet. The purpose was to pay tribute to Swedish home baking traditions by highlighting a traditional and beloved pastry. The fall's harvest time also means peak season for baking in Swedish homes. Have fika at the Swedish American Museum and enjoy a cup of coffee and a Swedish kanelbulle (cinnamon roll) at \$5 per serving the day after on Oct. 5 and making your Monday a sweeter and Swede-ier one!

ANDERSONVILLE ARTS WEEKEND

Friday, Oct. 9 through Sunday, Oct. 11

Enjoy free admission to the Museum during Andersonville Arts Weekend, see our current exhibit and more.

PIPPY LONGSTOCKING MOVIE

Saturday, Oct. 10, 9 a.m.

Watch Astrid Lindgren's famous character come to life in the original Pippi Longstocking movie dubbed in English. Enjoy pepparkakor, saft and popcorn during the movie. Come dressed as Pippi or one of her friends! \$1 per person. Reservations are recommended and can be made via email (snyman@samac.org).

MAGNUS MÅRTENSSON: FROM SILBERSCHLOSS TO HOLLYWOOD!

Saturday, Oct. 10, 6 p.m.

Join us as comedian and pianist Magnus Mårtensson entertains and amuses at this stop on his "Extra Legroom for My Piano, Please!" tour. Quite by accident, in 2003, Swedish born conductor Magnus Mårtensson turned into a piano playing comedian during a concert in New York City, in front of an enthusiastic and encouraging audience. Since then, Magnus has appeared in Los Angeles, Las Vegas, Chicago, Boston, Stockholm, to name a few cities and critics have called his act both "hilarious" and "clever." Tickets: \$20 for members and \$25 for non-members. Reservations made by Friday, Oct. 9 will include dinner. Concert-only tickets will be available at the door. This concert is sponsored by Sherrie and Wally Magnuson.

THE REUNION (ÅTERTRÄFFEN) FREE FILM SCREENING

Thursday, Oct. 15, 7 p.m.

Swedish artist Anna Odell invites us to a grim class-reunion with a twist in this film from 2013. What happens when old hierarchies and truths are questioned from an unexpected voice? The Reunion investigates how far too far really is. This screening is cosponsored by SACC-Chicago.

LOVA FASHION EVENT

Tuesday, Oct. 20, 6 p.m.

Join us for fashion, fun and more at this event debuting the latest trends from LOVA COLLECTION. Founded in 2015 by Lovisa Tedestedt and Jessica Lederhausen, LOVA COLLECTION is based in Chicago. Shoppers at the Kerstin Andersson Museum Store may be familiar with LOVA's gorgeous ruffled scarves. Now get acquainted with their new line of clothes and accessories at this chic evening.

NOVEMBER 2015

CHRISTMAS PREVIEW AND SALE AT THE MUSEUM STORE


Sunday, Nov. 1, 11 a.m. – 6 p.m.

The Kerstin Andersson Museum Store invites you to enjoy a day of Christmas shopping, glögg and pepparkakor. Specially priced items will be available and members will receive a 20 percent discount.

NORTH PARK UNIVERSITY: A PHOTOGRAPHIC HISTORY FROM THE F.M. JOHNSON ARCHIVES

Tuesday, Nov. 3, 7 p.m.

Dr. Charles Peterson, dean of the college, presents the history of North Park University from its founding in Minneapolis in 1891. Illustrations are taken from the North Park University Collection in the F.M. Johnson Archives housed in Brandel Library.



Three Crowns Ball
Annual Dinner Dance and Auction
Saturday, Nov. 7, 2015, 6 p.m., at the Crystal Ballroom

THREE CROWNS BALL: ANNUAL DINNER, DANCE AND AUCTION

Saturday, Nov. 7, 6 p.m.

We will honor the North Park University's Center for Scandinavian Studies and Dr. Charles Peterson. on Saturday, Nov. 7, at our annual dinner dance, and auction to benefit the Swedish American Museum. This year's ball will be held at the Crystal Ballroom in Evanston. Invitations will be mailed, but tickets are available for purchase on the Museum's website. Confirmed reservations are required. For more information visit www.swedishamericanmuseum.org. Interested in sponsoring the ball or making a donation to our silent auction? Contact Lesli Proffitt Nordstrom at lnordstrom@samac.org.

CHICAGO ESTONIAN HOUSE CHRISTMAS MARKET IN RIVERWOODS

Saturday, Nov. 14, 10 a.m. – 5 p.m.

The Swedish American Museum will participate in the second annual Chicago Estonian House Christmas Market located in Riverwoods, Illinois at 14700 Estonian Lane. There will be live entertainment and food. Read more on the Chicago Estonian House's website. We will have traditional Swedish Christmas gifts and decorations available for purchase at the Museum's booth.

CANDLE MAKING AND CHRISTMAS CRAFTS

Sunday, Nov. 15, 4 p.m.

Candle making has a strong tradition in Sweden. With the long, dark winter nights, candles were essential for lighting and are associated with many of the oldest festivals. Light up the winter by making hand-dipped candles. Additionally, we will create paper heart baskets and Christmas ornaments. You will also learn how to make a traditional Swedish Christmas treat. Bring a pair of sharp scissors. Coffee and sandwiches will be served. Cost is \$10 for Museum members and \$15 for non-members. Reservations are recommended and can be made on the Museum's website.

GOT GLÖGG? TASTING AND COMPETITION

Friday, Nov. 20, 7 p.m.

Glögg, mulled wine, is a vital part of the Christmas season for Swedes. Join us for this competition to see who really has the best glögg in Chicago. Those wanting to compete should contact the Museum or go on our website to reserve their space and receive the rules for competing. Tasters and judges, who must be 21 or older, can purchase tickets on the Museum's website. Admission is \$15/person and includes samples from all our competing glögg masters.

FAMILY FUN: DALA HORSE CRAFT & STORY

Saturday, Nov. 21, 11 a.m. - noon

Come learn about the story behind the ubiquitous Dala Horses of Sweden. We will be reading a story about these famous painted horses followed by a craft project that will be fun for all ages. Inspired to bring home a Dala Horse to your house? The Kerstin Andersson Museum Store will have a one-day-only sale on Dala Horses on Saturday, Nov. 21. Stop in to learn more.

DECEMBER 2015

LATE NIGHT ANDERSONVILLE AND JULMARKNAD PREVIEW SALE

Friday, Dec. 4, 4 p.m. – 10 p.m.

It's Late Night Andersonville on Dec. 4, where shoppers can enjoy later store hours throughout the neighborhood. There will also be a preview sale from select Julmarknad vendors.

JULMARKNAD

Saturday, Dec. 5, 10 a.m. – 5 p.m.

Sunday, Dec. 6, 10 a.m. – 4 p.m.

Julmarknad is the Museum's annual Christmas Bazaar, where traditional Scandinavian and modern handicrafts will be available for purchase. Visit the Children's Museum for crafts, games and a special visit from Santa. It's entertainment for the whole family and includes a kaffestuga, Lucia processions and folk dancers. \$2 suggested donation for admission for all.

ST. LUCIA DAY CELEBRATION AT DALEY PLAZA

Friday, Dec. 11, 11:30 a.m.

Celebrate St. Lucia Day at Daley Plaza with Lucia candidates representing Swedish-American organizations throughout the Chicago area.

BREAKFAST WITH TOMTEN (SANTA)

Saturday, Dec. 12, 9 a.m. and Sunday, Dec. 13, 9 a.m.

Our most popular family event of the year has been extended to two dates again this year! Join us on either Saturday or Sunday for a Swedish pancake breakfast with traditional crafts, dancing around the Christmas tree, and a special visit from Tomten. Cost: \$12 members, \$17 non-members, \$5 children ages one to two; infants under one are free. Prepaid reservations are required. Register online early as this event tends to sell out.

ST. LUCIA CELEBRATION AT THE MUSEUM AND EBENEZER LUTHERAN CHURCH

Sunday, Dec. 13, 4:45 p.m. at Swedish American Museum

Sunday, Dec. 13, 7 p.m. at Ebenezer Lutheran Church

Andersonville's Lucia celebration includes a procession starting at 4:45 p.m. from the Museum and returns for a program at 5 p.m. At 7 p.m., the celebration continues at Ebenezer Lutheran Church, 1650 W. Foster Ave., Chicago, with holiday songs, readings and a final Lucia procession.

LATE-ER NIGHT ANDERSONVILLE

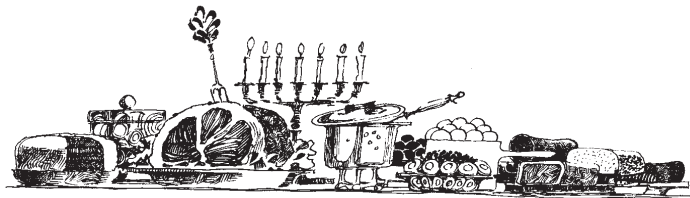
Friday, Dec. 18, 6 p.m. – 10 p.m.

Are you a procrastinator when it comes to holiday shopping? Are you at your most productive when the stress of a quickly approaching holiday is giving you a little extra motivation? Then join us for our second night of Late Night Andersonville, just a little "late-er" than usual. On Friday, Dec. 18 from 6 p.m. to 10 p.m., take advantage of four more hours of the same discounts from Late Night Andersonville, plus once again enjoy free entertainment, refreshments, and pictures with Santa.

SVENSK JULGUDSTJÄNST (SWEDISH CHRISTMAS SERVICE)

Sunday, Dec. 20, 4 p.m. at Ebenezer Lutheran Church

Join us for a traditional Swedish Christmas church service at Ebenezer Lutheran Church, 1650 W. Foster Ave., Chicago, led (in Swedish) by a priest from the Swedish Church in New York.



JULMIDDAG – TRADITIONAL SWEDISH CHRISTMAS FAMILY DINNER

Sunday, Dec. 20, 5 p.m.

A festive and traditional Swedish Christmas Smörgåsbord will be catered by Tre Kronor. Tomten (Santa) will be on hand to give julklappar (presents) to all the children. There will be a Lucia procession and everyone is welcome to dance around the Christmas tree. Cost is \$60 for Museum members; \$70 for non-members; \$20 for kids 12 and under; infants under 2 are free. RSVP by Dec. 15 by phone, email or on the website. Prepaid reservations are required.

RESERVATIONS

If you would like to make reservations for one or more of our events please fill out the information below and return this form to us with payment or email us at Museum@samac.org

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Swedish American Museum
5211 North Clark Street, Chicago, Illinois 60640-2101
773.728.8111 | www.SwedishAmericanMuseum.org

Name _____

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Museum Member Yes No

Grand Total: \$ _____

Payment:
 Check enclosed, payable to Swedish American Museum
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Signature _____

Historic Shield is Runic Tribute to Frithjof



1300. Translated into Swedish in 1737, it is the Scandinavian counterpart to the “Ulysses” of Homer.

The shield was designed by Gothenburg artist Bernard Beskow for display in the Swedish government exhibit during the 1893-94 World Columbian Exposition in Chicago. After that, it reposed for several years in the Field Museum.

Donated eventually to the Swedish Club of Chicago, where members included leaders of the successful Appleton Electric Company, the Frithjof shield was among treasures that had to find new homes when the club closed in 1984.

Aware of the relic’s historic and artistic values, Arthur Ivar Appleton and his sister, Edith-Marie Appleton, acquired the shield for the Museum of Art they had founded in Ocala, Florida. Edith-Marie’s son, Albert Ivar Goodman, arranged in 2008 for its indefinite loan to the Swedish American Museum.

The Saga of Frithjof, a romantic paraphrase of an ancient narrative, is composed of 24 cantos in differing verse forms. The 20 engravings on the outer edge of the shield depict the adventures and incidents in the young man’s life. Runic inscriptions on a ribbon in the center

A visitor to the Swedish American Museum frequently will ponder whether any behemoth Viking could have hefted the massive shield that is mounted on the east wall of the waiting area. None could, of course.

The artifact, a historic mural in metal, depicts in runes the Icelandic Saga of Frithjof. This legend dates back to 8th century Norway and was modernized about

attest to the Nordic nature of the story.

The tale of love, jealousy, deceit and mayhem would make a contemporary soap opera seem tame. Frithjof was born in western Norway to Thorstein Vikingsson on the other side of the fjord from Thorstein’s friend, King Beli of Sogn. The king had a charming daughter, Ingeborg, and two ambitious sons, Helgi and Halfdan.

While Beli and Thorstein were off fighting wars after their wives had died, Frithjof and Ingeborg were raised by a foster-father named Hilding. They became close friends. When the birth fathers died in battle, Helgi and Halfdan took over the kingdom.

The new kings were jealous of Frithjof’s acclaimed high qualities, so they denied his wish to marry Ingeborg. They took her to Baldrshagi, a sacred place where no one dared hurt another, and where no woman and man could have intercourse.

Despite this challenge,

Frithjof visited Ingeborg and they continued to love each other.

This caused Helgi and Halfdan to banish Frithjof to Orkney and, while he was away, they burned down his homestead. Then they had

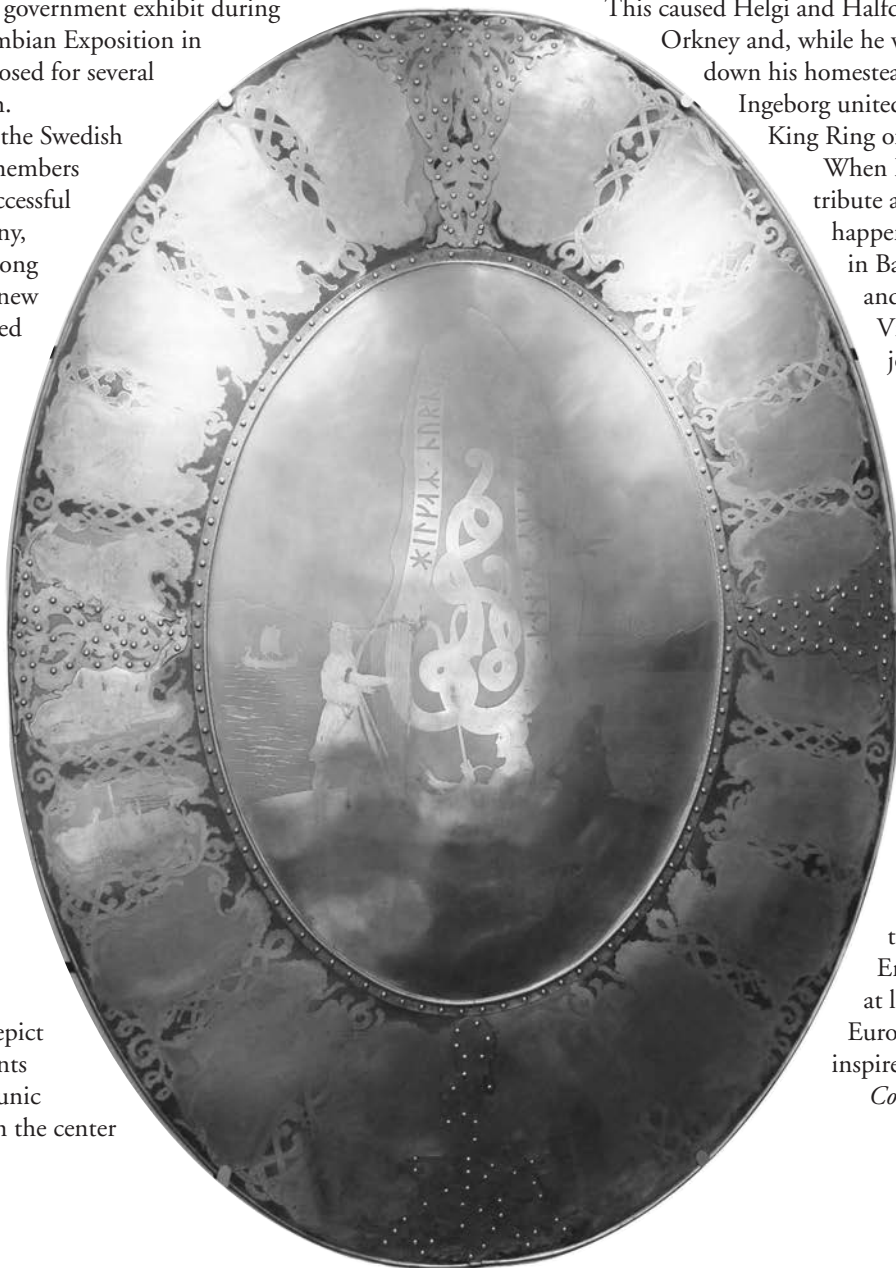
Ingeborg united in marriage to the aged King Ring of Ringerike.

When Frithjof returned with tribute and learned what had happened, he burned the temple in Baldrshagi in retribution and went away to live as a Viking. Three years later, he journeyed to King Ring’s estate and spent the winter with him and Ingeborg.

Just before the old king died, he appointed Frithjof an earl and made him the caretaker of Ring and Ingeborg’s child. Frithjof married Ingeborg subsequently, and he became the king of Ringerike. He declared war on the devious Helgi and Halfdan, killed one of them and made the second his vassal.

The saga has been translated several times into English and German, and at least once in every other European language. It also has inspired plays and symphonies. ■

Compiled by Stephen Anderson



Donations (May 1 – July 31, 2015)

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In Honor of Bertil Brunk's 90th Birthday

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MEMORIAL DONATIONS

In Memory of George Bodeen

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SWEDISH
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The Kerstin Andersson Museum Store

Daniel Wellington Watches Debut

You have seen them on celebrities, featured in top fashion magazines, all over social media, and now you can get your Daniel Wellington watch at the Kerstin Andersson Museum Store. It is a collection where Swedish design meets British history.

In 2011, Swedish entrepreneur Filip Tysander founded the Daniel Wellington watch brand after meeting an intriguing

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British friend on trip down under. The man he met was named Daniel Wellington, a gentleman with an interesting style and a unique habit of wearing his watches on old, weathered NATO straps. Wellington's style struck Tysander who was then inspired to create a line of watches that embraced his friend's fashion sense but also incorporated a streamlined, Scandinavian elegance and the wear-anywhere appeal of interchangeable bands.

The Museum Store showcases all three of Daniel Wellington's current design lines in silver and rose gold; the lady's Classy Collection in 26mm and 34mm with its clean dial and Swarovski crystal index; the Classic Collection in 36mm and 40mm, a timeless choice for men and women with index simply marked; and the Grace Collection in brushed rose gold with an elegant combination strap of Italian leather and cotton twill. Soon to come is the Dapper Collection with its elegant Roman numeral index and bright blue hands.



These watches aren't just pretty faces. The slender, water resistant case (only 1/4") has a click-down crown and snapback. The watch movement is high quality Japanese Quartz, guaranteed for two years. The mineral glass crystal is scratch resistant and strong.

The ability to change your look between fun and colorful fabric NATO bands and elegant Italian calfskin bands lends versatility to the sleek and elegant style of Daniel Wellington watches, making them suitable for any occasion. Although they have the look of high-end expensive watches, they are an affordable luxury with prices ranging from \$135 to \$299.

Daniel Wellington watches make great gifts. Treat yourself or someone special. Stop in today to take a look and try them on. We'll be happy to help you find the watch that suits you best. ■

Melissa Weems, Store Manager

SWEA®

Swedish Women's Educational Association
International, Inc. • Chicago •

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Vi välkomnar varmt nya ansikten, speciellt på vårt förmiddagsfika som är en lugn och social stund att bara träffa och prata svenska.

Läs mer om oss på www.chicago.swea.org eller skicka epost till chicago@swea.org

Du hittar oss även på facebook under "SWEA Chicago med vänner"

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Swedish American Chamber of Commerce, Chicago
233 N. Michigan Avenue, Suite 3050 Chicago, IL 60601
Phone: 312 / 257-3022 E-mail: sacc@sacc-chicago.org

Please visit our homepage at www.sacc-chicago.org
or SACC Chicago on Facebook!



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Monday, Wednesday, Friday
10 a.m. - 2 p.m.
Tuesday and Thursday
2 p.m. - 5 p.m.
Other times by appointment.
Please call to pre-register
prior to your visit.

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Donation to Museum: \$ _____

Total: \$ _____

Please make checks payable to the Swedish American Museum

Please charge the following credit card: Visa Mastercard

Account No. _____ Exp. Date _____

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Signature _____

Become a Museum member and enjoy the many benefits listed below. Simply fill in the form on the right and return it to the Museum to start receiving your member benefits.

Basic Memberships:

Corporate: \$250 *

Non-Profit Organization: \$75 *

Family: \$50 *

Individual: \$35 *

Student/Senior Couple: \$25 *

Student/Senior: \$15

Patron Memberships:

Three Crowns: \$1000 + †††

521 Club: \$521 – \$999 ††

Linnaeus Society: \$250 – \$520 †

Sandburg Society: \$100 – \$249 ††

Sustaining: \$75 †

Memberships Include:

* Free Admission

* Discounts in the
Museum Store

* Discounts on Classes & Programs

* Invitations to Openings and Special Events

* Subscription to *Flaggan* Newsletter

† All of the Above & a Subscription to *Sweden & America* Magazine

†† All of the Above & One Annual Free Gift Membership for a Friend

†‡ All of the Above & Special One-time Discount in the Museum Store

‡‡ Invitation to a Special Event

‡‡‡ Special Recognition

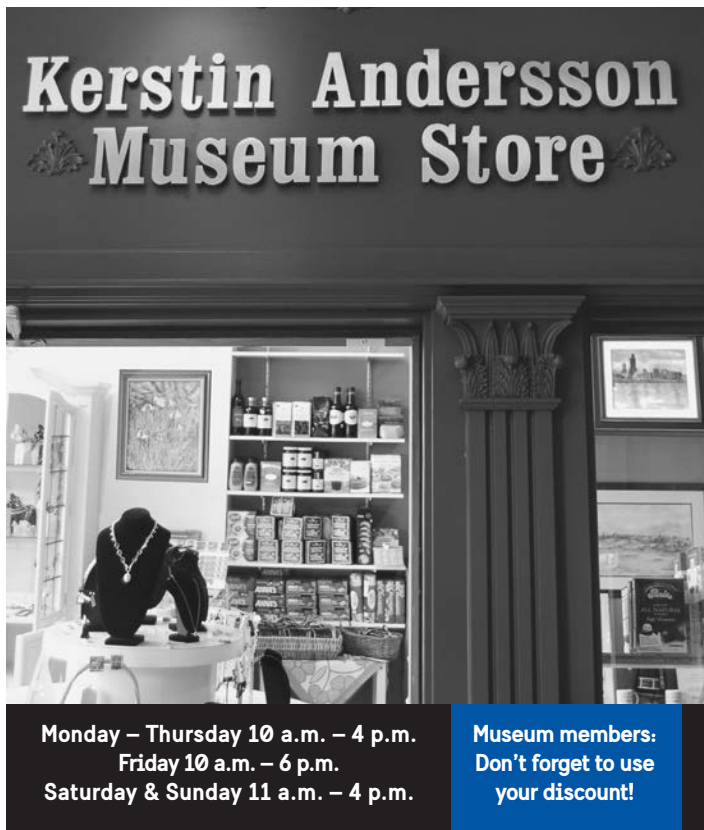
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Mail to:

Swedish American Museum

5211 N. Clark Street, Chicago, IL 60640

Attn: Membership



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Museum Store**

Monday – Thursday 10 a.m. – 4 p.m.
Friday 10 a.m. – 6 p.m.
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Museum Programs & Events Fall 2015

EVENING SWEDISH CLASSES

Courses started on Tuesday, Sept. 1
and Wednesday, Sept. 2

FILM THURSDAY

First Thursday of the month,
1 p.m. and 7 p.m.
Oct. 1 and Nov. 5

BULLERBYN SWEDISH LANGUAGE PLAYGROUP

Sundays, 10 a.m. – 11 a.m.
Sept. 20, Oct. 4, 18, and 25, Nov. 8 and 22

SVENSKA SKOLAN

Same schedule as Bullerbyn, 10 a.m. –
12:45 p.m. plus Dec. sessions

HEJSAN – CHILDREN'S STORY AND CRAFT HOUR

Third Friday of the month, 11 a.m.
Sept. 18, Oct. 16, Nov. 20 and Dec. 18

SCANDINAVIAN JAM

Second Sunday of the month, 1 p.m. – 3:30 p.m.
Oct. 11, Nov. 8 and Dec. 13

GENEALOGY SESSIONS

Saturdays, 10 a.m. – noon
Sept. 26 – Today's Immigration in Sweden
Oct. 24 – Writing a Family History
Nov. 21 – Your Own Family History Discussion

WALKING TOUR OF ANDERSONVILLE

Thursday, Sept. 24, 1 p.m.

SMITHSONIAN MAGAZINE MUSEUM DAY LIVE!

Saturday, Sept. 26, 11 a.m. – 4 p.m.

ANDREW AND ELSA PETERSON— THE TRUE PIONEERS

Wednesday, Sept. 30, 7 p.m.

HERRING BREAKFAST WITH ENTERTAINMENT

Sunday, Oct. 4, noon

KANELBULLENS DAG/SWEDISH CINNAMON ROLL DAY

Monday, Oct. 5, 10 a.m. – 7 p.m.

ANDERSONVILLE ARTS WEEKEND

Friday, Oct. 9 through Sunday, Oct. 11

PIPPI LONGSTOCKING MOVIE

Saturday, Oct. 10, 9 a.m.

MAGNUS MÅRTENSSON: FROM SILBERSCHLOSS TO HOLLYWOOD!

Saturday, Oct. 10, 6 p.m.

THE REUNION (ÅTERTRÄFFEN) FILM SCREENING

Thursday, Oct. 15, 7 p.m.

LOVA FASHION EVENT

Tuesday, Oct. 20, 6 p.m.

CHRISTMAS PREVIEW AND SALE AT THE MUSEUM STORE

Sunday, Nov. 1, 11 a.m. – 6 p.m.

NORTH PARK UNIVERSITY: A PHOTOGRAPHIC HISTORY FROM THE EM. JOHNSON ARCHIVES

Tuesday, Nov. 3, 7 p.m.

THREE CROWNS BALL: ANNUAL DINNER, DANCE AND AUCTION

Saturday, Nov. 7, 6 p.m.

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Sunday, Dec. 13, 9 a.m.

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Sunday, Dec. 13, 4:45 p.m. at
Swedish American Museum
Sunday, Dec. 13, 7 p.m. at
Ebenezer Lutheran Church

LATE-ER NIGHT ANDERSONVILLE

Friday, Dec. 18, 6 p.m. – 10 p.m.

SVENSK JULGUDSTJÄNST (SWEDISH CHRISTMAS SERVICE) AT EBENEZER LUTHERAN CHURCH

Sunday, Dec. 20, 4 p.m.

JULMIDDAG—TRADITIONAL SWEDISH CHRISTMAS DINNER

Sunday, Dec. 20, 5 p.m.

For more information on these and other Museum programs, events, classes, films and jam sessions, please see the center insert.