

# FLAGGAN

To preserve, teach and celebrate Swedish heritage.

Spring/Summer 2022

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## Great feelings and meetings

by Angelica Farzaneh-Far

Imagine you combined your two passions in life into one lifelong devotion. Swedish Blues music historian Ekestang has done just that. Born in Sweden, Ekestang spent his life travelling the world capturing Blues through photography. His work includes Blues legends B.B. King, Muddy Waters, Chuck Berry, James Brown, Little Richard, Fats Domino, and Buddy Guy, among countless others.

Ekestang started playing the guitar at a young age. He was born in 1952 on the south side of Stockholm where he performed as a soloist at his school at age of 11. He later played in the municipal music school's guitar orchestra. He listened to Rhythm and Blues (R&B) artists, such as Berry and Little Richard. He was inspired by the Rolling Stones and Muddy Waters.

As Ekestang got older, he tried his hand at photography and after a couple of courses, he landed a job with widely known photographer K.W. Gullers in Stockholm. Although he was only 19 at the time, he soon moved up from being an errand-boy to taking photos. He became a highly skilled press photographer with a knack



Muddy Waters 1974 – photo by Ekestang

SMEDISH  
AMERICAN  
MUSEUM

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## MISSION STATEMENT

*Through its arts and educational programs and its permanent collection, the Swedish American Museum interprets the immigrant experience for children and adults and promotes an appreciation of contemporary Swedish-American culture.*

### FLAGGAN

is published quarterly by the Swedish American Museum  
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## Dear members and friends,

Spring in Chicago took a little longer to arrive than usual. Most of April was rainy and cold. Fortunately, as May arrived, so did warmer weather with sunshine and flowers blooming outside. Maybe the Andersonville campaign “Andersonville in Bloom” during April helped a little.

Now spring changes to summer quickly and the excitement of Midsommarfest in Andersonville is back and preparations are in full swing. The Swedish American Museum is once again hosting the Swedish Stage. Steve Satek and Amber Holst are working with musicians on the music schedule. The music schedule includes our Swedish Jamboree on Saturday morning, a wonderful variety of individuals singing, and larger groups performing mixes of music.

We will serve food in The Museum gallery. In addition to our baked goods, we plan to offer Swedish-style hotdogs, meatballs, and pancakes. So, take a break and sit down in the courtyard or the gallery while you enjoy tasty Swedish food!

The full Midsommar music schedule is available on our website and in pages to come. We hope you will come to listen to music at the Swedish Stage, eat Swedish food, volunteer to make flower crowns, sell items from The Kerstin Andersson Museum Store, or serve beer in the beer tent.

On the subject of food, during our pop-up cafés, we often serve cookies and a variety of cakes along with cinnamon rolls and sandwiches. We are testing new recipes to see what our guests like best. The drömmar varieties are popular. A ginger-spiced and cardamom cookie with oats, drömmar is a traditional cookie and the varieties are slightly newer. We also bake variations on kolakakor or toffee cookies—some with chopped Daim candy bars and others with chopped raisins.

If you have recipes you think we should try, let us know by email. If you have a recipe, please share it; if not, we will search for a recipe. Similar to November’s Glögg Tasting event, we will host a special cookie tasting event later this year.

The Museum’s gallery transformed into a food room during our New Nordic Cuisine exhibit. It has been fun to see interest in learning about foods many of us grew up eating. In June, the gallery changes into a music inspired space with by Swedish photographer Hans Ekestang’s exhibit, “Great Feelings and Meetings.” The exhibit is a series of Ekestang’s black and white photographs of Blues musicians from Chicago and other locations in the United States. It opens on June 5 through the summer until Sept. 4.

The first part of 2022 seemed to go by really fast, and we look forward to a summer of travel and spending time with our family members. Our family is travelling to Sweden at the end of June, and we are happy we can visit with my sisters and spend time in Gothenburg and Sweden.

We wish you a safe and wonderful summer in Chicago and around the world as you travel with family and friends. If you are around Chicago, come and see us at The Museum and join one of our programs or enjoy a coffee and treat in the courtyard on the weekends.

Best



Karin

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## SWEDISH AMERICAN MUSEUM HOURS

### GENERAL MUSEUM AND STORE HOURS:

Closed Monday

Tuesday - Friday: 10 a.m. - 4 p.m.

Saturday & Sunday: 11 a.m. - 4 p.m.

### CHILDREN’S MUSEUM

Closed until further notice

# Curators Corner

By Phoebe Yates



In this installment of Curator's Corner, we continue the multi-part series on the life and uses of a museum artifact. First, my name is Phoebe, and I am the new curator here at the Swedish American Museum. I have bachelor of arts degrees in anthropology and mathematics from DePaul University and earned my master of arts degree in Mediterranean Archaeology at the Institute of Archaeology at University College London (UCL). My first experience in museums was volunteering at the Agora Museum in Athens, Greece, and I was awe struck by their vast collection. Since then I have worked at the Field Museum, National Hellenic Museum, and the Collections at the Institute of Archaeology at UCL. What keeps pulling me back to museum work is the connections people make to the artifacts representing pieces of history.

I have a love for caring for museum artifacts, yet I am also passionate about public interaction with museum collections. One of my goals at The Museum is to increase the accessibility of our collection to community members. Increased accessibility includes viewing your donation online or in person, conducting research using our vast collection of documents, photographs, and objects, and increasing the rotation of artifacts on display in our permanent exhibit. If you ever have questions or comments regarding our Museum collections contact me at [pyates@samac.org](mailto:pyates@samac.org).

## The Life of a Museum Artifact

By Phoebe Yates

In the last issue of *Flaggan*, you learned about the donation, accessioning, and cataloging process of a museum artifact. You may now be wondering what happens to an artifact after it has become part of a museum collection? What is the life of a museum artifact?

Once an artifact has been accessioned, catalogued, and properly housed, it needs a home location within our collections storage area. Museum collections are organized in many different ways depending on the institution, yet most follow a similar method: grouping by material (i.e. paper, paintings, textiles, metal); type (i.e. quilts, costumes, utensils, decorations); then either by size, geographic origin, cultural area, or accession number.

Our collections are stored based first on material, then type, size, and accession number. It is helpful to store artifacts this way to control for environmental factors,

ease of conducting research, and accessibility. Different materials should ideally be stored in specific environments, but all artifacts generally should be stored in a temperature range of 40–60°F and a relative humidity of 45–60%. A controlled environment is pertinent for the extended life of a museum artifact. If the temperature drops too low, materials such as textiles and paper can start to deteriorate. As the temperature drops, relative humidity goes up as the air's capacity to hold moisture increases. If the relative humidity is too high, we could start to see mold on organic materials or the corrosion of metals. Conversely, if the humidity is too low materials will begin to release moisture resulting in cracking and embrittlement in organic materials, such as paper, wood, lacquers, and paints. With the help of humidifiers in the winter and dehumidifiers in the summer, we keep a stable environment for the artifacts housed at The Museum.

Our collections' storage area consists of moveable shelves, file cabinets, flat file drawers, bins, clothing racks, and areas for oversized items such as furniture. The moveable shelves hold books and Bibles, a portion of our archives and



*Inside a collections drawer*

*continued on page 4*

## Life of a Museum Artifact

*continued from page 3*

photographs, and small to medium sized objects. Many museums use this kind of shelving, as they are great space savers and increases storage capacity. They also provide protection against dust and water and light damage as they create a seal when closed together.

File cabinets are useful space savers as well to hold documents, photographs, and records. It is important photographs and archives are stored flat which can be done in an archives box, flat file drawer, or filing cabinet. The flat file drawers are useful when storing large-scale documents or photographs. Often, drawers are sorted by subject matter, such as maps, posters, sheet music, etc. The bins hold paintings, textile boxes, and some larger objects. Bins that hold objects not in boxes are padded with ethafoam and carpet. We are currently going through each bin and replacing the carpet with ethafoam as the carpet is not archival and could snag on an object or frame.

Paintings also hang on the sides of the cage encasing the storage area covered by a sheet of mylar for protection against dust and water. The clothing racks hold costumes and clothing items, each article hangs on a padded hanger and covered in a plastic or Tyvek garment bag. A linen sheet then covers the entire rack. Garment bags help prevent against pests and water damage and the linen protects against dust. Finally, oversized storage is reserved for our largest items. Each item should ideally have its own designated area and be covered in a linen sheet to protect against dust.

Proper storage spaces add another level of protection for artifacts in a museum collection. I have always thought the best way to think about collections storage is to compare it to your own house. Your home is often the place you spend the majority of your time, especially in the past few years, and you took the time to make it a comfortable, safe space. Similarly, collections' storage spaces are where Museum artifacts spend most of their time and it is our job as Museum professionals to ensure each artifact is protected and comfortable. Each protective measure, every layer of ethafoam, linen covering, or archival box, helps extend the life of an artifact and preserve the history it contains.

We are currently in the process of re-organizing and cleaning our collections storage space with the hope that in the near future we can begin giving tours of the collections to Museum members and visiting researchers! Stay tuned for the next installment of *The Life of a Museum Artifact* to learn about the use of museum collections for research and exhibit display.



*Bin storage*



*Moveable storage*

## Meet the Curatorial Assistant

by *Lisa Lindström*



My name is Lisa Lindström. As the new curatorial assistant, I work closely with the Swedish American Museum's extensive collections, exhibits, and programs. The Swedish American Museum is a fantastic community space located in a historic yet evolving and diverse area of Chicago. I am honored to have the opportunity to work directly with our mission of celebrating Swedish culture and interpreting the immigration experience in both Chicago and the United States through our collections and events. I am excited to be a part of and represent The Museum in my new role as curatorial assistant as we continue fulfilling our mission and values of cultural appreciation and community collaboration in 2022 and beyond.

I grew up in Dalarna, Sweden. Like so many others before me, I am the first of my family to cross the Atlantic and make my way to what once was one of the most Swedish cities outside of Sweden. I moved to the United States in February 2021, and I am still adjusting to life in a new country—a very familiar story to Museum visitors. After spending a year in Arizona, I came back to Illinois and the Chicago area after spending a semester here during my bachelor's degree in 2014.

I have worked in the cultural heritage field for the past five years and completed degrees in history, public history, and archival science in both Sweden and the United Kingdom. I have been fortunate to work with a variety of historic collections across multiple countries with a particular focus on making history available to the public. I specialize in archival collections and public access, and I am both happy and excited to be able to apply these skills to the vast number of exceptional and interesting items that make up the collections at The Museum. One of my main goals is to help ensure that our collections are cared for in the best way possible so they will still be here and used in the future. In order to do that, some of the things I work with are the preservation, organization, and documentation of the objects and records we keep at The Museum.

## Meet the Administrative Assistant

by *Layne Borden*



I am Layne Borden, and I have been working at the Swedish American Museum since August 2021. I was born in Chicago, and despite moving around frequently when I was growing up, my family always returned to the Windy City. Just as two of my siblings before me, I'm currently a student at North Park University. Like them, I found myself working in Andersonville at The Museum.

Before coming to work at The Museum, I had an array of different jobs from refinement on a composting farm to supervising children at various summer camps and after school clubs, then later working as a social media intern. My previous experience has given me the skills and knowledge to do my work quickly and efficiently, yet also gives me the strength to make it up to the third floor using the stairs at The Museum in a single burst.

Working in The Museum office has also provided an opportunity to better connect with my Swedish heritage—a heritage that sometimes feels lost from my family's assimilation into American culture, yet has at times made me realize that some of my family traditions are bigger than just us. It has also allowed me to participate in holidays or events in different ways than I was able to before. For example, singing for Sankta Lucia in a church while holding a lit candle is a very different experience than waking up early to make Swedish pancakes with your mom before school.

# Museum Store Updates

By *Kristen Larson*

During my brief tenure as the Kerstin Andersson Museum Store manager, we combined our two storefronts for a very spacious shopping experience. Although it is nice to have the space to spread out, we will move the entire Museum Store into its new space and the fire doors connecting the Swedish American Museum to the Museum Store will be temporarily closed. The closure is necessary for The Museum’s growth and construction is soon to begin to make way for the new Café in the Museum Store’s previous space.

Among the changes in scenery, we added a new batch of fresh products. I am most excited about the springtime gnome mugs and watercolor maps. When decorating your walls with your favorite Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden), you might get the travel bug. If you do, luckily we have four excellent Nordic city maps that will guide you to the usual and some not usual spots that are bound to delight you.

Our new New Nordic Cuisine exhibit made me eager to try out some new recipes. From *Scandinavian Green*, I am looking forward to adding several dishes into my meal plans, such as strawberry and cucumber salad (246), walnut and red pepper dip (60) and rhubarb soup with floating meringue (208). One thing I like about this cookbook is how author Trine Hahnemann divides the book into seasons. The simple organization helps readers plan in-season meals, which hopefully reduce our food’s carbon footprint—the distance our food travels before it winds up on our plates.

Author Mikkel Karstad highlights his familial journey in his cookbook *Nordic Family Kitchen*. To enhance the sense of belonging for his children as they experiment with new foods and recipes, he integrated family trips to the orchard, forest, and garden into his recipes. With a range of difficulty levels, there is a recipe for all ages here, including homemade marshmallows combined with shortbread cookies and adding fresh strawberries for an excellent s’more twist. Despite my sweet tooth, I loved the *ribollita* recipe (136)—a savory and hearty soup perfect for a winter evening.

We also have the *Perfect Cake Server Diamond* by Magisso. Cutting the first slice of a round cake has been the bane of my existence and a quick way to ruin a beautiful cake, yet this server makes it easy! The serving size is determined simply by the tightness of your grip. It makes an excellent companion to the pear and almond cake (78) from the *Scandinavian Green* cookbook.

You may have noticed that the Museum Store Children’s section has grown significantly lately. This is because the Museum Store is now an approved BRIO vendor. The story of BRIO begins in 1884 with a boy named

Ivar Bengtsson. An entrepreneur by nature, he invests his saving of 77 Swedish kronor into selling woodchip baskets. At the tender age of 18, Ivar had made his very first profit, which he was eager to invest further. His business thrives in Sweden – the baskets are affordable and durable and BRIO’s focus on quality products has begun.



*Watercolor Map of Sweden displayed next to a mug featuring a yellow flower and springtime gnome.*



*City Maps of Stockholm, Reykjavik, Copenhagen and Helsinki.*

In 1902, the company expands and the product range grows. By 1907, the product catalog contains a total of 170 products. It is also at this time that a small, locally produced horse – the Osby horse – makes its debut as the company’s very first toy.

In 1958, BRIO introduced the now famous miniature-railway, the Dachshund and Stacking Clown. These toys are still produced today and their popularity does not wane. Today BRIO is famous all over the world mostly for its quality toys, but also strollers, car seats and more.

We look forward to seeing you in our new Museum Store, and we are always eager to assist you with any of your purchases.



Cookbooks Nordic Family Kitchen and Scandinavian Green featuring the Perfect Cake Server by Magisso.



Our exciting new Brio train section

## Meet the Summer Store Associate



Hi everyone! My name is Anya and I am taking over the Museum Store over the summer while Kristen is on maternity leave. My love of learning about other languages and cultures led me to study history and linguistics at university as well as study abroad in Germany and the United Kingdom. While in Scotland, I also worked and volunteered in museums where I fell in love with working in the cultural heritage sector. Having grown up in the Chicago area, I visited Andersonville multiple times over the years. It’s been so exciting joining the Swedish American Museum team. I have thoroughly enjoyed learning about our products as well as about Sweden and Swedish culture. I look forward to the coming months and hope to meet you in the Store soon!

# Volunteer Updates

by Markus Matti

With the many events the Swedish American Museum planned for 2022, a great need for volunteers naturally followed. To simplify things, we like to divide our need for volunteers in two categories—event volunteers and regular volunteers—both of which are of equal importance to The Museum.

Event volunteers are most notably categorized by their availability—these are the volunteers who can assist us occasionally when we are hosting larger events that require more hands on deck. If you cannot volunteer on a regular basis, yet you want to be involved with our programs and events, these events can be an excellent volunteer opportunity for you, such as Midsommarfest and pop-up cafés.

Regular volunteers assist us with our day-to-day operations at the admissions desk, the Kerstin Andersson Museum Store, and The Museum’s collection. These volunteer areas are often occupied by a group of volunteers who are able to volunteer regularly for longer periods of time.

More often than not, event and regular volunteer groups intersect and assist with events and daily operations, which speaks to the flexibility and the adaptability of our volunteers. With every new event, update to The Museum, or change in our programing, new volunteer possibilities arise, yet with the diverse talent pool of volunteers, we are able to seize the opportunities presented to us.

Whether you think you fall under the event volunteer or regular volunteer category, we would love to have you! If you are interested in getting involved with The Museum and want to support our mission to become a voice for all things Swedish in the Midwest, please visit [SwedishAmericanMuseum.org](http://SwedishAmericanMuseum.org) and read about involvement opportunities or contact us at [museum@samac.org](mailto:museum@samac.org)

## Volunteer of the Year 2021 Diana Gardner



I am honored to be awarded the volunteer of the year. My father always said, “Love what you do,” and for the past 7 years, I have truly loved being a volunteer at the Swedish American Museum.

I so very much enjoy greeting our guests and giving them information on our museum and all the exhibits we have to offer. As volunteers at the front desk, we are the first people they see and I enjoy welcoming them to our museum. Because I like to stay busy, I also enjoy helping out with the mailings for our members, as well as organizing brochures in English, Swedish, and Spanish on our Swedish Immigration to America Museum on the 2nd floor.

I am very passionate about art and enjoy visiting museums in Chicago as well as other cities. Because of this interest in art, I enjoy the exhibits here at the Swedish American Museum and lectures given by the artists. The pleasure I feel from volunteering at the Swedish American Museum is a great part of my life and I look forward to many more days ahead.



# My Journey Home to Sweden, and the Swedish Archipelago

By *Bob Irish*

As my mother grew older and her memory began to fade, I realized that I knew almost nothing about her background and ancestry. I knew she was Swedish, but little more. Where in Sweden did she come from? Why did she leave Sweden and emigrate to the U.S.? She answered many of my basic questions, yet I wanted to know more.

Through the Swedish American Museum's Genealogy Center, I worked with Bengt Sjögren. Using Swedish church books and records, we built an extensive Swedish family tree that went back many generations—a process that got me interested in travelling to Sweden

When planning our two-week trip to Sweden, Bengt and Anders—a Swedish cousin my mother knew who lives in Stockholm—helped.

Taking their advice, I decided to spend a week in Stockholm and split the other week between a side trip to the Swedish island of Gotland, a drive through the “rural” Swedish countryside, and a day trip to Hărădsskär Island in the Swedish archipelago.

My wife Rebecca and I arrived in Stockholm in late July 2019. We stayed in the historic district of Gamla Stan—“The Old Town,” which proved to be very convenient as we were able to see much of Stockholm simply by walking and taking water taxis. Gamla Stan has many interesting stores and some very good restaurants.

Although Stockholm has over 70 museums, we were only able to get to a few of them during our week there. On our first day, we went to the Vasa Museum. The Vasa Museum holds the 17th-century royal battleship Vasa, which was salvaged after 333 years under water. We were impressed by the size of the Vasa, and how well restored it was. We spent the next day at Skansen—the world's first open-air museum. The Skansen museum contains over 100 buildings of cultural and historic significance from throughout Sweden. Skansen is on a hill that overlooks Stockholm, and we enjoyed great views of the city from there.

Our trip also included a boat ride to Drottningholm Palace on Lake Malaren—the home of Sweden's royal family. We toured a section of the palace open to the public and the palace's extensive gardens.

A highlight of the trip was meeting my cousin Anders and his wife Gunhild for dinner. I learned about our family history from talking to them and looking at their archives of old and recent family photos. Anders also told me that I have another cousin, Margareta, who lives on the island of Gotland during the summer.

Next, it was time to head to Gotland. We started our visit in Visby. Visby is a UNESCO world heritage site, and it is considered one of the best preserved medieval cities in Scandinavia. We arrived during medieval week when many locals dress up in costumes and re-enact what life was like during the Middle Ages.

As luck would have it, my cousin Margareta was on the island, and she invited us over to her house for a traditional Swedish meal. The food was delicious, and we enjoyed talking with her and sharing stories about our family history in Sweden and in the United States. She also showed us some interesting limestone rock formations (rauks) on the beach near her house. After our traditional Swedish lunch and walk along the beach, we continued our drive around Gotland. We visited the Gotland Museum, which has many interesting exhibits about the island's history including Viking picture stones. Coincidentally, Bengt and his wife Gerd were also on Gotland at the same time, and we shared a nice dinner with them before leaving on the car ferry back to the Swedish mainland.



*The Old Town*



*Hărădsskär Island*

*continued on page 10*

## My Journey Home

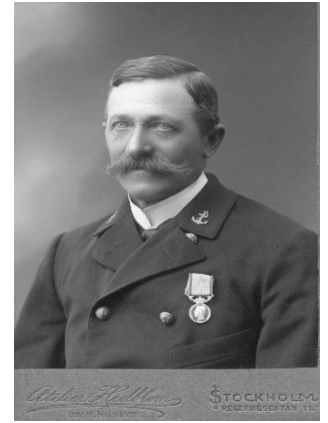
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Although our trip to Sweden was almost over, I had one more place that I wanted to visit: HÄRADSSKÄR island in Sweden's archipelago. Since there is no commercial boat transportation to the island, it is not easy to get to HÄRADSSKÄR. To get there, we had to charter a boat taxi. Before immigrating to the United States in the early 1900s, my grandfather (Bror) and his brother (Harry) grew up on the island. It was very moving to set foot on this small, remote island—an island that was such an important part of our family history. The house my grandfather grew up in was still there.

My great-grandfather (Olof) was a Master Boat Pilot stationed on HÄRADSSKÄR. His main job entailed guiding and piloting foreign boats through the maze of archipelago islands to the Swedish mainland, and rescuing boats that were in trouble. His job was dangerous and often involved going out into the Baltic Sea during storms and bad weather. He was a boat pilot for his entire career. Upon his retirement, he was given a service medal by the King of Sweden. The English translation of the Swedish inscription from the back of his medal reads:

To the head of the Boat Pilot Association for a job well done and for trustworthiness in the work of the country.

My wife and I had a great time on our trip to Sweden. We saw a lot of Stockholm and the southern part of Sweden. We were able to meet three of my Swedish cousins for the first time. We would love to travel back to Sweden sometime in the future and cruise the Göta Canal or the Baltic Sea.



*My Great Grandfather Master Boat Pilot Olof Wall*



*Me, Rebecca, Gunbild, & Anders*

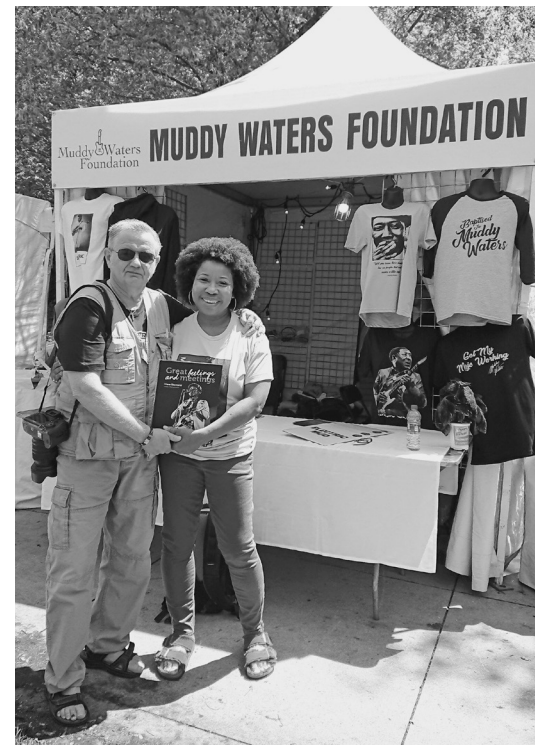
## Great Feelings and Meetings

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for “catching the moment.” At age 27, Ekestang left Gullers’ employment and became a freelance photographer.

From the moment Ekestang picked up the camera, he was drawn to his other passion: music. He brought his camera to concerts. Ekestang’s photos were soon recognized for his ability to capture the feeling behind the image. He wanted to evoke the same feelings in those who saw his photos. Ekestang sent photographs to Jefferson Blues Magazine—the world’s oldest still existing magazine devoted to Blues music. He published his first photo in 1971; the photo was of B.B. King. Ekestang continues as a photographer for Jefferson Blues Magazine today.

The Swedish American Museum is excited to welcome Swede and historian photographer Hans Ekestang to Chicago this summer where his 51 years of Blues photography will be displayed from June 10 to Sept. 4. The exhibit “Great feelings and meetings” is also the title of his book on Blues photography.



*Hans Ekestang Mercy Morganfield Chicago 2019*

## Special Exhibits

### New Nordic Cuisine

Ongoing - Sunday, June 5

The Museum of Danish America is bringing the story of 21st century Nordic food culture (Denmark, Finland, Iceland, Norway, and Sweden) to museums and communities across the United States. This traveling exhibition explores the values that bring together traditional flavors, local producers, and innovative techniques articulated by the Nordic Food Manifesto—a philosophy about connecting back to the land, cooking seasonally, and sourcing food locally and sustainably.

### History of Midsommar

Ongoing - Sunday, Aug. 21

Midsummer is one of the most popular holidays in Sweden. When Swedes immigrated to the United States, they brought the Midsummer festivities with them. Swedish Americans and their descendants have celebrated Midsummer in the United States since at least the 1870s. Ceremonies with a maypole-rising continue yearly across the country.

### Great Feelings and Meetings

Friday, June 10-Sunday, Sept. 4

Swedish blues music lover Hans Ekstang spent over fifty years of his life as a professional photographer hunting for magic Blue Shots—photographs of musicians. Over the years, he met most famous blues and R&B artists of the last century. By treating these blues and soul music legends with respect, Ekstang was able to achieve just the right relaxed atmosphere to capture stunning portraits. The exhibit will feature 50-60 portraits and scenes of blues and R&B artists opening the same week as the Chicago Blues Festival.

## Recurring Events

### SCANDINAVIAN JAM ONLINE

Sunday 1:30 p.m. - 3:30 p.m.  
 June 5 & 19  
 July 3 & 17  
 Aug. 7 & 21

Scandinavian Jam, where we practice what we teach.

Join Mary Allsopp and Paul Tyler online on the first and third Sunday of every month.

Enjoy an afternoon of traditional roots music. We teach by ear, review and share tunes. We are happy to take suggestions and love meeting new people. It's a friendly group and we have folks joining in from across the country.

Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions and to get a zoom code. This is a free event.

### THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Saturday, June 25 11:15 a.m.  
 Sunday, July 10 11:15 a.m.  
 Sunday, Aug. 21 11:15 a.m.

Dive into the history of Swedish immigration to Chicago with a guided tour of the Swedish American Museum's permanent exhibit, "The Dream of America." Reservations are recommended and can be made via email to museum@samac.org.

### WALKING TOUR OF ANDERSONVILLE

Thursday, June 30 1 p.m.  
 Thursday, July 28 1 p.m.  
 Thursday, Aug. 25 1 p.m.

Learn about the Swedish heritage in Andersonville with a guided tour led by the Swedish American Museum. Cost is \$7 per person and includes admission to the Museum and a copy of the walking tour booklet. Members pay \$1 for the booklet. Guided tours will start and end at the Museum on last Thursday of June through September. Reservations are appreciated and can be made by emailing museum@samac.org or calling 773.728.8111.

## June

### SWEDISH LANGUAGE CLASSES

Starts the week of Monday, June 6  
 Ends the week of Monday, Aug. 8  
 The Swedish American Museum is offering evening Swedish Classes this semester with four levels: Beginners I, Beginners II, Intermediate, and Conversation/Advanced. All courses will run for 10 weeks with classes running 90 minutes. The instructor is Jack Rogalla. Tuition is \$150 for Museum members, \$180 for non-Museum members. Books are not included in tuition. There will be a maximum of 15 students and minimum of 4 students per class. If there are more registrations we will open up a new class on a different day.

**Beginners I**  
**Tuesday 6 p.m.**  
**starting on June 7, 2022**

For students who have no knowledge of the Swedish language. Students will learn the fundamentals: basic grammar, vocabulary, conversation, Swedish culture and traditions. Classes will be held in English.

**Beginners II**  
**Wednesday 6 p.m.**  
**starting on June 8, 2022**

For students who have some knowledge of basic grammar and vocabulary. Emphasis will be on vocabulary, grammar and spoken Swedish. Classes will be held in English.

**Intermediate**  
**Monday 6 p.m.**  
**starting on June 6, 2022**

For students who have a working knowledge of Swedish, including elementary conversation and reading. The course will cover advanced grammar, vocabulary and conversation. The classes will be held in Swedish and English.

**Conversation/Advanced**  
**Thursday 6 p.m.**  
**starting on June 9, 2022**

For students who have mastered the skills at the intermediate level and want to practice the Swedish language. The course will focus on advanced conversation, discussions, reading, and comparisons of Swedish and American culture and traditions. Classes will be held in Swedish.

## SWEDISH NATIONAL DAY POP-UP CAFÉ

Friday, June 3 -  
Sunday, June 5      11 a.m. - 3 p.m.

The Museum will host a pop-up café for the Swedish National Day weekend. Stop by for some traditional Swedish cake to celebrate summer.

## ART DECO IN SWEDEN

Wednesday, June 8      6 p.m.

Swedes have been sailing to America since 1638, bringing their language, cultural traditions, and handicraft. By the 1920s, the new frontier of Art Deco set new trends for consumer markets, and American audiences began developing a taste for Swedish design. A major factor in this trend was the Swedish ocean liner Kungsholm, one of the first ships to use the Art Deco style in her passenger quarters. Not only did her interiors prove wildly popular, they also influenced the development of land-based buildings, particularly the American Swedish Historical Museum in Philadelphia. Join maritime historian Christian Roden for a discussion about the forgotten connections between this ship and the development of Swedish-American museums in the United States during the roaring twenties!

Christian Roden has worked in the museum, cultural heritage, and higher education sectors, with a particular focus on maritime history. He has designed and facilitated conferences, led tours, and consulted with several museums on rotating exhibits and permanent interpretive materials. He has also lectured to many groups and institutions throughout the United States. Christian currently works for the Advancement Office for Penn Libraries at the University of Pennsylvania. He holds degrees from the Winterthur Program in American Material Culture at the University of Delaware and Washington & Lee University, and has also studied at St. Anne's College, Oxford, and Ecole France Langue, Nice. He was a 2011-2012 Fulbright Research Fellow to France based at Association French Lines in Le Havre.

## MIDSOMMARFEST

Friday, June 10 - Sunday, June 12

For three nights and two days, this vibrant and diverse community will bring together over 50,000 people to celebrate a proud Swedish summer tradition with eclectic music, great vendors, food and free kids' activities.

Midsommarfest kicks off Friday, June 10, 5 p.m. - 10 p.m. from Catalpa to Foster and continues Saturday, June 11 and Sunday, June 12 from noon - 10 p.m. New this year, Friday night's festivities will expand an additional three blocks from Catalpa all the way Foster, instead of ending at Summerdale as in previous years.

The Museum will host the south stage, have a midsummer pole with dancing on Saturday shortly after the noon opening, a beer tent, Store tent, craft table and a café selling both baked goods and traditional Swedish food. Admission to the Swedish American Museum June 10-11 is free and there will be guided tours throughout Saturday and Sunday. The Museum is open regular hours during Midsommarfest unless stated otherwise.

## POP-UP CAFÉ

Friday, June 17 &  
Sunday, June 19      11 a.m. - 3 p.m.

Stop by the Museum for a fika at our pop-up café. You will always find Cinnamon rolls and Swedish coffee in addition to some other delicious baked goods in the Museum's main gallery. Enjoy the art while taking some time to relax.

## ROCKFORD MIDSOMMARFEST

Saturday, June 18

Join the Swedish American Museum for Midsommarfest at the Erlander Home Museum (404 S. Third St., Rockford, Ill.) you can find a market, crafts, exhibits, music, dancing, food and more at this annual summer celebration organized by the Swedish Historical Society. Please direct your questions about this event to the Swedish Historical Society at 815.963.5559 or [www.swedishhistorical.org](http://www.swedishhistorical.org).

## POP-UP CAFÉ MIDSUMMER

Friday, June 24      11 a.m. - 3 p.m.

Stop by the Museum for a fika at our Midsommers eve pop-up café. You will always find Cinnamon rolls and Swedish coffee in addition to some other delicious baked goods in the Museum's main gallery. Enjoy the art while taking some time to relax.

## SWEDISH DAYS, GENEVA

Saturday, June 25 - Sunday, June 26

Swedish Days in Geneva June 22-27. The whole family will enjoy fabulous food, carnival rides, live music and entertainment nightly. The Museum's Kerstin Andersson Store

will participate in Swedish Days on Saturday, June 25 and Sunday, June 26 with a tent that is everything Swedish.

## BOOK CLUB ONLINE

Saturday, June 25      1 p.m.

### The Swedish Tailor and Adventurer by Rolf Johansson

The Museum book club reads a wide range of books from the Nordic countries. This is a free event and you can register by emailing [museum@samac.org](mailto:museum@samac.org). The book can be bought in the Museum Store.

### About The Swedish Tailor and Adventurer

A historical novel about the Swedish emigration to America in the beginning of 1900s.

The Swedish Tailor and Adventurer is a historical novel, based on true events and facts. The fates of these young emigrants, Alfred and Rosalie, whose lives eventually intersect, are portrayed in a century that was young and optimistic.

## JENNY LIND CONCERT

Sunday, June 26      6 p.m.

Join the Swedish American Museum for our annual Jenny Lind concert. The Royal Swedish Academy of Music has selected the 2020 "Jenny Lind" winner to perform in Sweden and the United States in 2022. This year's program features Tessan-Maria Lehmussaari. Confirmed and prepaid reservations for the dinner are required; reservations for the concert only are recommended. Dinner is \$25 members / \$30 non members and starts at 5 p.m. The concert is free and starts at 6 p.m.

## ART SUMMER CAMP WITH JELENA

Monday, June 27 -  
Friday, July 1      1 p.m. - 4 p.m.

Jelena is back this year to teach children about different cultures through art (not the same countries as last year). Children ages 6-12 are welcome to join our 'travels' as we learn about some of the countries that Chicagoans have immigrated from. We will be creating works of art each day as we travel the world. Note that we will be visiting new countries this year (in case you were with us last summer). We will spend time each day working on creating a paper mache' Dala Horse in honor of Sweden. Cost for camp is \$200 for Museum members and \$250 for non-members for the whole week.

## July

### POP-UP CAFÉ

Friday, July 15 - Sunday, July 17	11 a.m. - 3 p.m.
Friday, July 22 - Sunday, July 24	11 a.m. - 3 p.m.
Friday, July 29 - Sunday, July 31	11 a.m. - 3 p.m.

Stop by the Museum for a fika at our pop-up café. You will always find Cinnamon rolls and Swedish coffee in addition to some other delicious baked goods in the Museum's main gallery. Enjoy the art while taking some time to relax.

### IMPROV SUMMER CAMP

Monday, July 25 - Friday, July 25	9 a.m. - noon
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New for this year!

Children ages 10-12 are welcome to join our improv camp where they will explore what it was like for the children who immigrated to Chicago in the early 1900's. Through improvisation and games the children will also learn about Swedish culture then and now.

Cost is \$200 for the week for Museum members and \$250 for non-members.

## ANDERSONVILLE SIDEWALK SALE

Friday, July 29 - Sunday, July 31

Participating businesses spanning from 4800 to 5800 N. Clark Street and the adjacent side streets will expand their storefronts to line the sidewalks with summer sales, bargain antiques, one-of-a-kind merchandise, fashion apparel, and local treasures.

### BOOK CLUB

Saturday, July 30 1 p.m.

**The Boy with the Narwhal Tooth: A Constable Petra Jensen Novella (Greenland Missing Persons) by Christoffer Petersen**

The Museum book club reads a wide range of books from the Nordic countries. This is a free event and you can register by emailing museum@samac.org. The book can be bought in the Museum Store.

**About The Boy with the Narwhal Tooth**

When a young Greenlandic boy is reported missing almost 12 months to the day he disappeared, newly trained Police Constable Petra Jensen travels to the far north of Greenland to find him. The Boy with the Narwhal Tooth is the first in a new series of Greenland Missing Persons novellas set in the harsh, unpredictable Arctic, rich in tradition, myth and culture.

## August

### POP-UP CAFÉ

Friday, Aug. 5 - Sunday, Aug. 7	11 a.m. - 3 p.m.
Friday, Aug. 12 - Sunday, Aug. 14	11 a.m. - 3 p.m.
Friday, Aug. 19 - Sunday, Aug. 21	11 a.m. - 3 p.m.
Friday, Aug. 26 - Sunday, Aug. 28	11 a.m. - 3 p.m.

Stop by the Museum for a fika at our pop-up café. You will always find Cinnamon rolls and Swedish coffee in addition to some other delicious baked goods in the Museum's main gallery. Enjoy the art while taking some time to relax.

### BOOK CLUB

Saturday, Aug. 27 1 p.m.

**"Power, passion and faith" by Sharon Wyman**

The Museum book club reads a wide range of books from the Nordic countries. This is a free event and you can register by emailing museum@samac.org. The book can be bought in the Museum Store.

### FAMILY FEST

Saturday, Aug. 27 11 a.m. - 4 p.m.

Join us in the Museum parking lot, located on the corner of Foster and Ashland (location will be moved indoors if the weather does not cooperate), for a day of family fun. Festivities include games, crafts and more. Of course, we will be serving Swedish food as well! Most things at the festival will be free; however a few items will come with a fee.

Ulf Anvin	Jean & Brent Erickson	Farzana Karim	Michael McCormack	Alexandor Stokes
Joe Aravich	Christine & Alexander	Debra Kimme	Cheryl Miller	Mark Storsteen
David Arnold	Fourinaies	Laurel Lawson	Cindy Miller	Anders Svensson
Gary Axelson	Barbara Gibbs	Thomas Levine	Leigh Mollenhoff	David Swenson
Michael Borgstrom	Allison & Luke Halvorsen	Jim Long	Cynthia Monroe	John Swenson
Jim Buswell	Renee Hampshire	Jan & Carleen Lorys	Helene & James Morrow	Paul Thorbjornsen
Gregg Carlson	Marietta Hooker	Dorothy & John Lund	Johanna Nyden	Deb Weidmann
Jay & Linda Carlson	Kevin Hough	Brenda Magneth	Vin Ohstrom	David Wellman
Sonja Coates	Nicholas & Selene Idell	Maureen Mahr	Beth & John Ruark	
Baesley Dahlstrom	Gabriella Johansson	Linda Manthey	Nedra Shunk	
Sheri Devins	Johanna Johnson	Nathan Matteson &	Britt - Marie Sivertsen	
Susan Dietz	Maxwell Johnson	Barbara Raidk	Christina Slater	

New  
Members

## Donations to the Collections

Sten Bjorkling	Elizabeth Gustafson	Karin Lundstedt	Ellen Stenberg	Richard Willey
Kristine Bruckner	Betty Koets	Ulla Norberg	Anna Louise Swanson	Richard Young
Paul De Leeuw	Siv Lindgren			

# SWEDISH AMERICAN MUSEUM

Swedish American Museum  
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Chicago, Illinois 60640-2101  
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SwedishAmericanMuseum.org

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## Summer Camp

The Swedish American Museum will host two summer camps.

The cost for camp is \$200 for Museum members and \$250 for non-members for the whole week.

### Art camp with Jelena

Monday, June 27-Friday, July 1, 1 pm-4 pm

Ages 6-12

Children ages 6-12 are welcome to join our "travels" as we learn about several countries Chicagoans immigrated from. Please note that we will travel to new countries this year (in case you were with us last summer). Each day, we will create works of art as we travel the world. We will also spend time each day creating a papier-mâché dala horse in honor of Sweden.

### Improv camp

Monday, July 25-Friday, July 29, 9 am-noon

Ages 10-12

### *New for this year!*

Children ages 10-12 are welcome to join our improv camp where they will explore what it was like for children who immigrated to Chicago in the early 1900s. Through improvisation and games, children will also learn about Swedish culture then and now.



## Andersonville Midsommarfest

Ending a two-year hiatus due to the pandemic, the Andersonville Chamber of Commerce is pleased to announce the return of Andersonville Midsommarfest—one of Chicago's oldest and most beloved summer street festivals. Now in its 56th year, the annual festival will be held June 10-12, 2022 along Andersonville's Clark Street corridor.

The Swedish American Museum hosts the south stage, and offers a beer, store, and craft tent in addition to a food booth. We need volunteers! If you want to volunteer at The Museum, this is your chance to do so and be part of a fun event. More volunteer information is on our website.

For more information visit the Musuem at [SwedishAmericanMuseum.org](http://SwedishAmericanMuseum.org)